

Sideboard



Sideboard Overview:

This project requires basic woodworking skills and access to woodworking machines. Woodworking machines have sharp cutting edges and are **NOT** forgiving. You should be properly trained in the use of these machines. Ensure that you wear safety glasses and hearing protection, use push sticks, hold-downs, clamps and a cutting sled to cut the project parts safely.

This is a solid wood cabinet. The only plywood used is for the back and drawer bottoms.

The overall size of this project is 48" wide, 38 ½" tall and 13" deep. It has 5 drawers and 2 doors.

The primary wood is cherry. The door panels are tiger maple. Any hardwood can be used for this project.

Through mortise and tenon joints are used to hold the case together and add a decorative element. Drawers are constructed using both half-blind and through dovetail joints. The doors are frame and panel construction.

On a scale of 1-10, 10 being very difficult, this project is a "7".

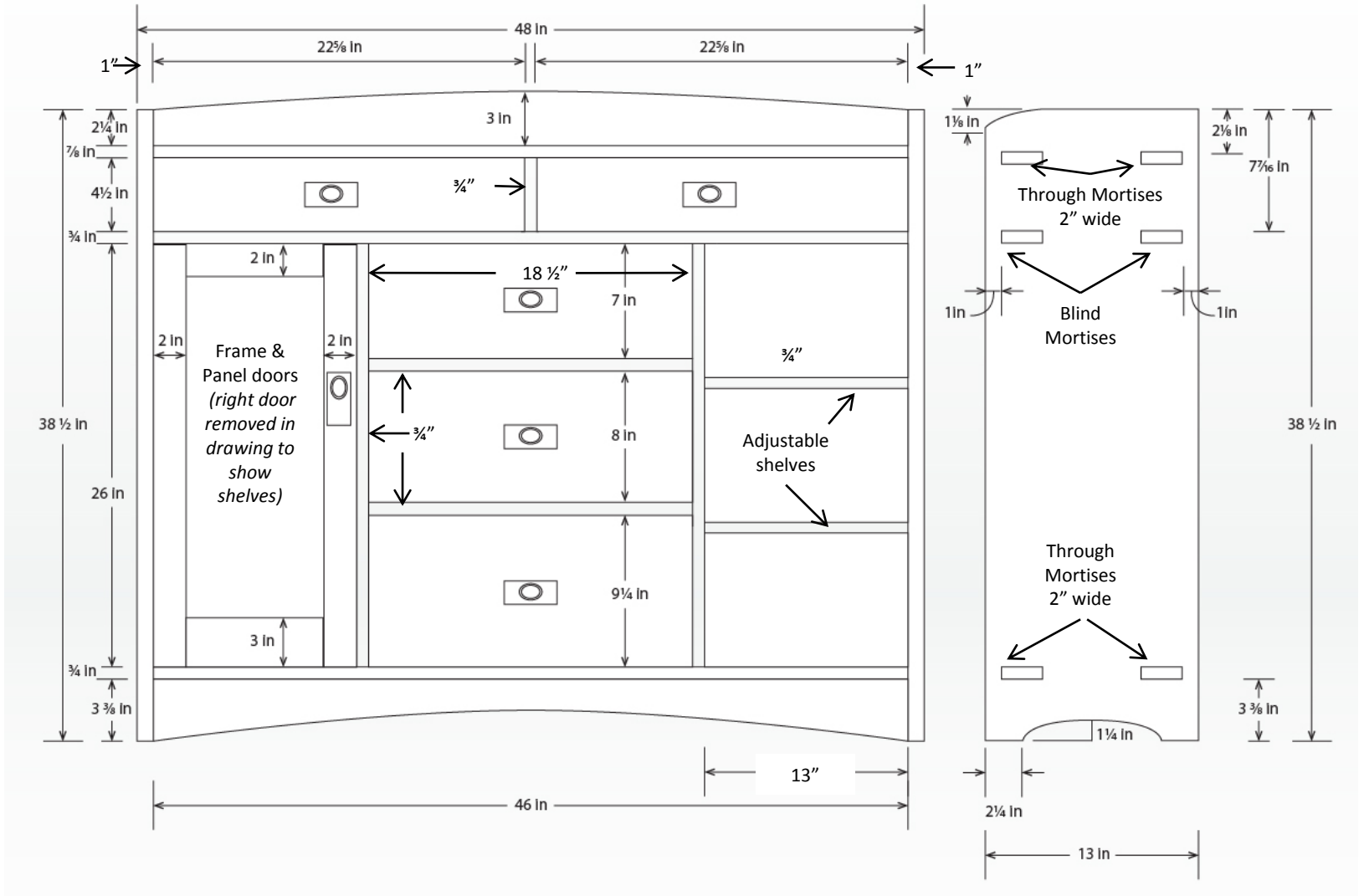
Materials Needed:

- Approximately 48 board feet of rough sawn 1" thick cherry hardwood. (dividers, drawer fronts, backsplash and stretchers).
- Approximate 8 board feet of rough sawn 1 ¼" cherry hardwood (cabinet sides).
- 1 @ 4' x 8' x ¼" cherry plywood (drawer bottoms and cabinet back)
- Approximately 13 board feet of ¾" maple (drawer sides)
- Approximately 6 board feet of 1" rough sawn poplar (web frames)
- Figured hardwood for door panels (2 @ 12" x 22")
- 150 and 180 grit sandpaper and 0000 steel wool.
- Glue (Titebond III)
- Bees wax and mineral oil

Tools & Equipment Needed:

- Table saw with a cross cut sled
- Band saw
- Hand held jig saw
- 8" jointer
- Biscuit joiner
- Planner or flat bed drum sander
- Router (hand held and router table)
- Block plane
- Bar or pipe clamps

Project Plan



This is the front and side elevations of the project. You may decide to change the dimensions to better suit your needs. While I was building the project I decided to alter the backsplash and make it a little taller than this plan shows.

Bill of Materials

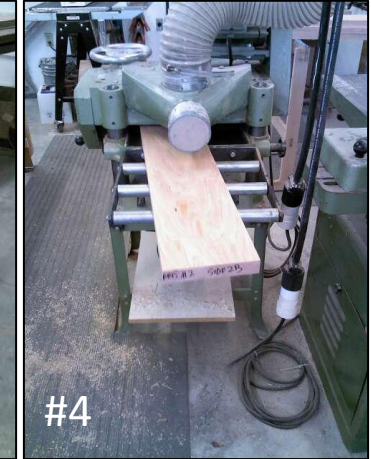
Description	Length	Width	Thickness	QTY	Comments	Material
Top & Bottom	48 1/2"	13"	7/8"	2	1 1/4" tenons on each end. Tenons extend 1/4" past sides. 1/4" x 1/2" rabbet for back panel.	Cherry
Sides	38 1/2"	13"	1"	2	Top and bottom are shaped. 1/4" x 5/8" rabbet for back panel. Shelf holes.	Cherry
Middle horizontal divider	47"	12 1/2"	3/4"	1	Inset 1/8" from front edge of sides and 1/4" from back edge. 1/2" tongue on on each end plus 5/8" tenons.	Cherry
Web Frame Drawer Dividers: Rails	7 1/2"	2 1/2"	3/4"	2	Web frame made from 2 1/2" poplar with a 3/4" cherry edge face. 1/4" mortises cut in ends for loose tenons.	Cherry with poplar
Web Frame Drawer dividers: Stiles	18 1/2"	2 1/2"	3/4"	2	Web frame made from 2 1/2" poplar. 1/4" mortise on the edge at the ends for loose tenons. After web frame is assembled, cut a 1/4" stopped groove cut on both sides for spline joint. Glue a 3/4" x 3/4" cherry edge on front edge. Web frame Inset 1/8" from front edge of middle horizontal divider and 1/4" from back edge.	Cherry with poplar
Backsplash	46"	3"	7/8"	1	3/8" loose mortises on the ends. Top of backsplash is arched.	Cherry
Stretchers (front & back)	46"	3 3/8"	7/8"	2	3/8" loose mortises on the ends. Front stretcher has an arch and is recessed by 1/4" from the front edge of sides. Back stretcher is straight.	Cherry
Vertical drawer dividers	26"	12 1/2"	3/4"	2	Inset 1/8" from front edge and 1/4" from back edge. 1/4" stopped groove cut on both ends for spline joint. Shelf holes on door side.	Cherry
Middle top drawer vertical divider	4 1/2"	12 1/2"	3/4"	1	Inset 1/8" from front edge and 1/4" from back edge. 1/4" stopped groove cut on both ends for spline joint.	Cherry
Back panel	47"	31 1/2"	1/4"		Set into rabbet joints cut on the sides, top and bottom.	Cherry Plywood
Drawer Fronts			3/4"			
Top Drawers	22 5/8"	4 1/2"	3/4"	1	Blind dovetail. 1/4" x 1/4" groove for bottom.	Cherry
Top Middle Drawer	18 1/2"	7"	3/4"	1	Blind dovetail. 1/4" x 1/4" groove for bottom.	Cherry
Center Middle Drawer	18 1/2"	8"	3/4"	1	Blind dovetail. 1/4" x 1/4" groove for bottom.	Cherry
Lower Middle Drawer	18 1/2"	9 1/4"	3/4"	1	Blind dovetail. 1/4" x 1/4" groove for bottom.	Cherry
Drawer Sides			3/4"			
Top Drawers	12 1/2"	4 1/2"	1/2"	2	Front is a blind dovetail, back is a through dovetail. 1/4" x 1/4" groove for bottom.	Maple
Top Middle Drawer	12 1/2"	7"	1/2"	2	Front is a blind dovetail, back is a through dovetail. 1/4" x 1/4" groove for bottom.	Maple
Center Middle Drawer	12 1/2"	8"	1/2"	2	Front is a blind dovetail, back is a through dovetail. 1/4" x 1/4" groove for bottom.	Maple
Lower Middle Drawer	12 1/2"	9 1/4"	1/2"	2	Front is a blind dovetail, back is a through dovetail. 1/4" x 1/4" groove for bottom.	Maple
Drawer Backs						
Top Drawers	22 5/8"	4 1/2"	3/4"	1	Through dovetail. 1/4" x 1/4" groove for bottom.	Maple
Top Middle Drawer	18 1/2"	7"	3/4"	1	Through dovetail. 1/4" x 1/4" groove for bottom.	Maple
Center Middle Drawer	18 1/2"	8"	3/4"	1	Through dovetail. 1/4" x 1/4" groove for bottom.	Maple
Lower Middle Drawer	18 1/2"	9 1/4"	3/4"	1	Through dovetail. 1/4" x 1/4" groove for bottom.	Maple
Doors						
Door Rail: Top	10"	2"	3/4"	2	Mortises for loose tenons. 3/8" groove for door panel.	Cherry
Door Rail: Bottom	10"	3"	3/4"	2	Mortises for loose tenons. 3/8" groove for door panel.	Cherry
Door Stiles	26"	2"	3/4"	2	Mortises for loose tenons. 3/8" groove for door panel.	Cherry
Door Panels	22"	10"	3/8"	2	1/16" tiger maple veneer and 1/16" cherry veneer glued to 1/4" MDF substrate	Tiger Maple
Drawer Bottoms						
Top Drawers	22 1/8"	12"	1/4"	2	Through dovetail	Cherry Plywood
Middle Drawers	18"	12"	1/4"	3	Through dovetail	Cherry Plywood
Hardware						
Drawer handles	5 1/8"			5	Lee Valley. PN 02W2744	Antique Brass
Doors (knob and backplate)	1 1/4" x 1" &			5	Lee Valley. PN 02W2741 & 02W2742	Antique Brass
Hinges	1 3/4" x 2"			2 pr.	Lee Valley. PN 02H1004	Antique Brass

The sizes of the cabinet parts are based on the exact measurements from the project plan.

The component parts for the doors and drawers should **NOT** be cut to final sizes until the cabinet is assembled and the pockets are established. This will ensure that they fit properly.

NOTE: The length of the drawer sides may have to be altered based on the joinery.

Stock Preparation



Step #1:

I started with rough cut boards that were a little less than 1 ½" thick and varied in width from 6" to 12".

The purpose of this step is to surface the boards in order to identify the best pieces of lumber for the component parts. Surfacing the boards will display the grain patterns and color of the wood.

Almost all of the components of the case will require 2 pieces of wood because of the depth of the cabinet is 13". Careful grain matching is critical for all the external component parts. Photo #1.

Photo #1 shows two 7 ¾" pieces laid side by side in order to achieve a 13" wide piece for a cabinet side. Both pieces were from the same piece of lumber. I did this to ensure a good color match.

Size pieces to 7 ¾" wide so they can be joined on an eight inch jointer. Photo #2 shows a board being cut to < 8" wide on a band saw.

Make one face flat using a jointer for each piece of wood. Photo #3.

Use a planer to make the opposite face flat. Photo #4. Do not concern yourself with dimensioning the lumber to the exact thickness at this time.

Use a jointer to make on edge 90 degrees to the face. Photo #5.



Cut Stock to Rough Size



Step #2:

The purpose of this step is to cut to *rough size* all the component parts for the cabinet.

Rough cutting generates parts that are several inches longer, wider and thicker than the finishes sizes.

It is always best to generate extra pieces in case you make a mistake. It is easier and more efficient to have a few extra pieces that can be used as test pieces when cutting joinery.

NOTE: It is **not safe** to use a table saw to rip rough cut boards. Lumber should be flat and have a square, straight edge to place against the table saw fence.

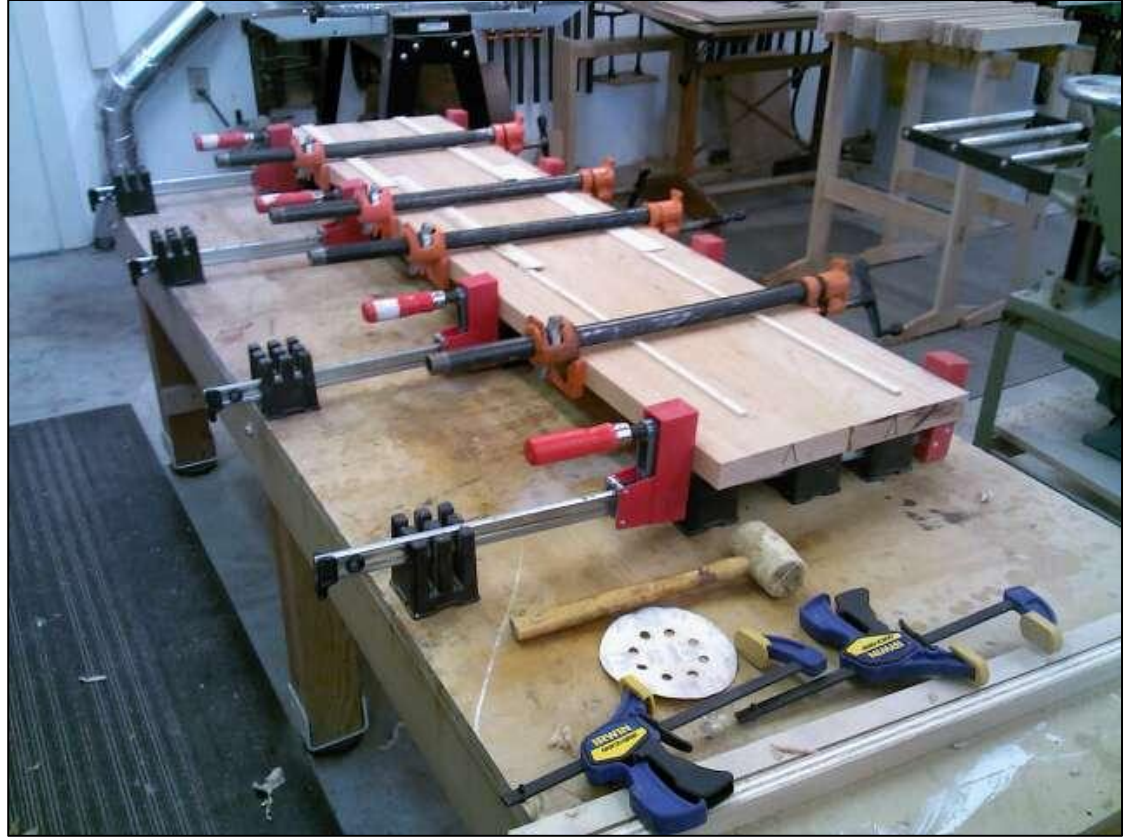
The boards should be flat on both faces with square edges. Photo #1 shows a board being ripped to approximate width.

Photos #2-4 show parts that have been milled to rough size and labeled on the ends.

Make sure that you account for all the parts in the bill-of-materials list.



Gluing up Panels



Step #3:

The cabinet sides, top, bottom and dividers will require gluing up two boards. Select the boards carefully to ensure that the grain and color are well matched.

You need a finished width of 13". I start with gluing up two boards that are 7 1/2" wide, giving me a panel that is 15" wide. It will be cut to final width later in the construction process. I leave the boards oversized (length, width and thickness).

Mill the boards flat and square the edges to the faces. Remove milling marks with a hand plane.

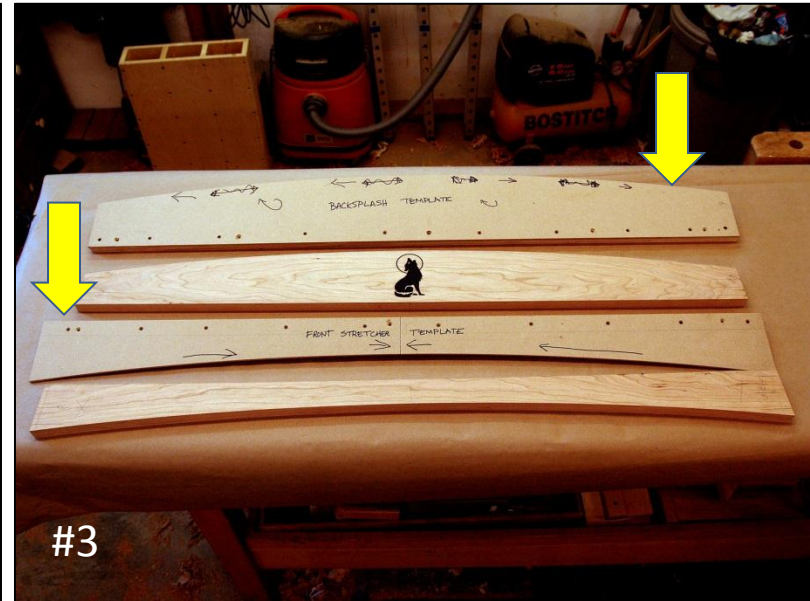
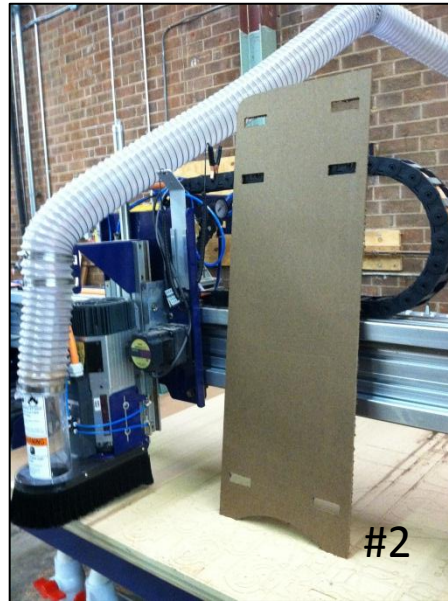
Prepare clamps and do a dry glue up to ensure that the joined edges mate without any gaps.

Apply yellow wood glue to both edges and clamp boards together. Allow at least 2 hours for glue to set.

Templates



#1



Step #4:

There are several parts of this project that are shaped. There are two ways to cut these parts. One is to make templates using $\frac{1}{4}$ " MDF and shape the parts with a hand-held router.

The other way is to generate the parts using a CNC router.

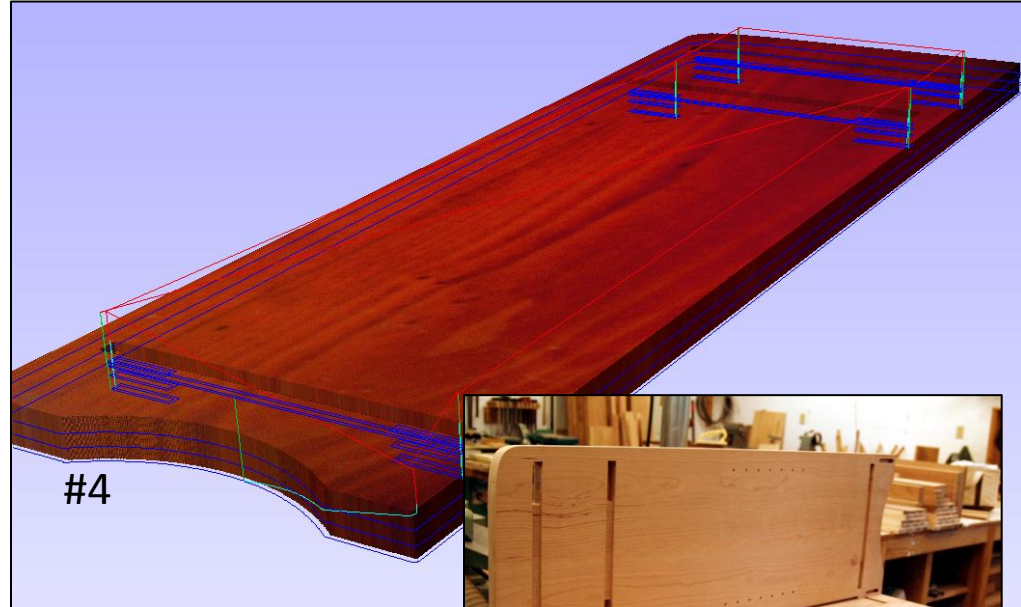
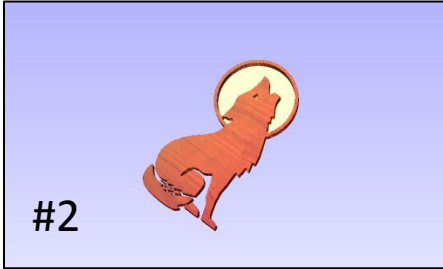
In this case I used 100kgarages.com (photo #1) to find a local CNC fabricator to generate the templates. I provided them line drawings of each part and they generated the templates accordingly as shown in photos #2 & 3.

I was so impressed with the work they did, I took it a step further and had them cut the joinery and shape the sides. I also had them create an inlay for the backslash.

I provided the CNC fabricator the actual milled wood cut to rough size for the sides. I also provided them the wood for the backslash for the inlay (see step #5).

The shapes for front stretcher and backslash I cut using the templates they generated. I did this because I wanted to build the case first to ensure a tight fit of these pieces.

Shopbot CNC Fabrication



Step #5:

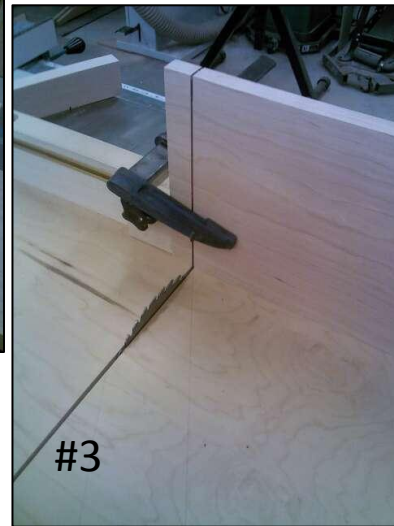
I provided the CNC fabricator a JPEG file of the artwork and they generated the inlay using ebony and maple that I supplied. Photos #1-3.

They also generated the side pieces as shown in photo #5. They cut the through-mortises, the blind-mortises and dados on the inside face and the curved shapes for the top and bottom.

The tool path of the CNC router is depicted in photo #4.

I had to square the corners of the mortises as shown in photo #6 but using a Shopbot CNC fabricator saved lots of time and more importantly provided exact placement of the joinery.

Cutting the Tenon Shoulders



Step #6:

Layout the tenons on the boards as shown in photo #1. Since the tenons go through the sides you want a very accurate fit. The best way to achieve this is to use the mortises in the sides as a guide as shown in step #5.

The top and bottom are $7/8$ " thick. The mortises are $5/8$ " tall. That means that there is a $1/8$ " shoulder on each tenon.

These tenons are through-tenons and are proud of the sides by $1/4$ ". Photo #7.

The top, bottom and middle divider should be cut to length, $48 \frac{1}{2}$ " (this measurement takes into account the 1" thickness of the sides and the $1/4$ " extensions). These pieces need to be cut exactly the same. Use a cross cut sled to do so.

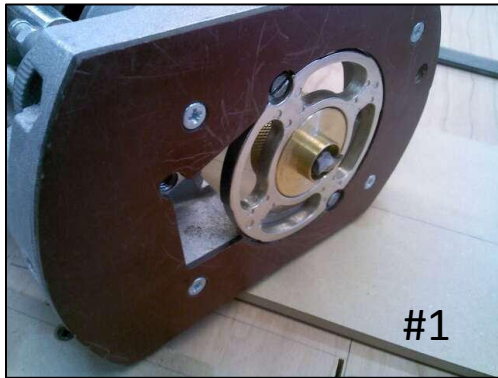
After you layout the tenons, make a $1/8$ " deep cut $1 \frac{1}{4}$ " from the end on all three boards. Use a cross cut sled with a stop block as shown in photo #2.

After the shoulder cut is made, raise the blade to 1", set the board on edge and cut the shoulders without changing the position of the stop block as shown in photo #3. Photo #4 shows both cuts.

Use a band saw or jig saw and cut the ends off as shown in photo #5 & 6.



Making the Tenons



Step #7:

There are several ways to size the tenons to fit the mortises to $5/8$ ". You can use a dado blade set on the table saw, a shoulder or rabbet hand plane or use a router with a jig as I did.

I made a simple jig using $1/4$ " MDF and some scrap wood. The jig fits across the boards as shown in photo #2. The jig has a stop that sets it $1 1/4$ " from the end. The jig is held in place with a clamp. It is important that the jig lays flat across the board, otherwise the tenon will not be routed to a consistent depth.

Use a router with a guide bushing and a $1/2$ " straight bit as shown in photo #1. Set the depth of cut to $< 1/8$ " when the router is on the jig.

NOTE: Make a test cut to make sure the depth of cut is set correctly. You do NOT want to take too much material off the tenons. You want the tenons to end up being a little thicker than the mortises. You want to reduce the thickness of the tenons a little at a time.

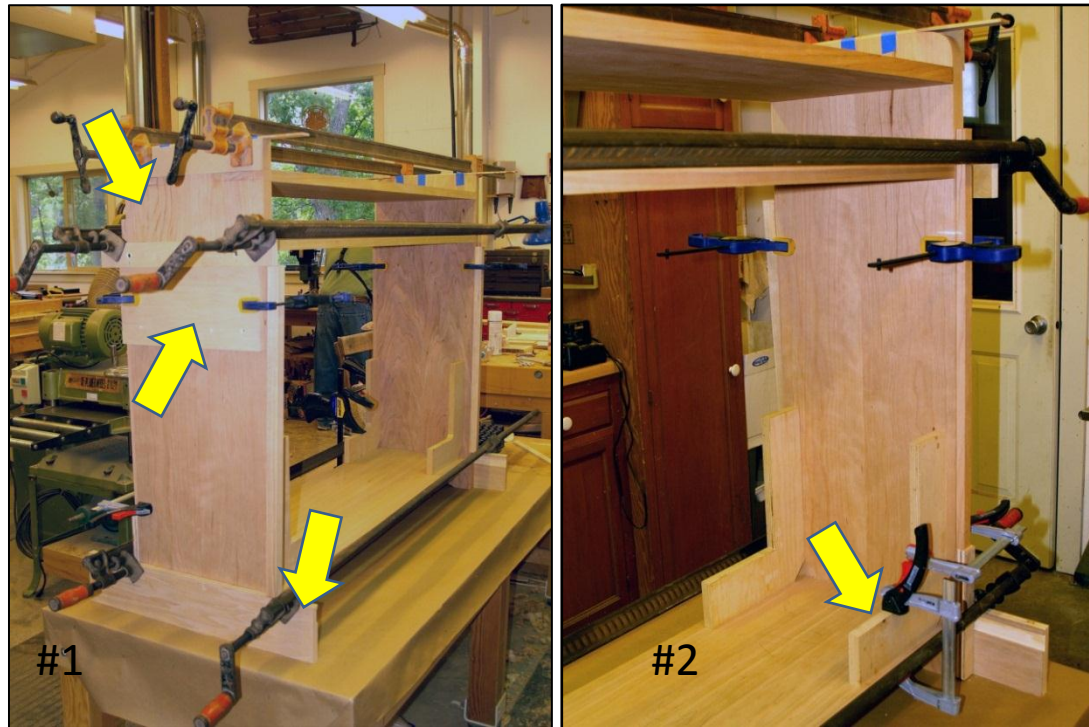
Use a shoulder plane to smooth the tenon as shown in photo #4. After the waste is removed you will use the shoulder plane to accurately size the tenons to fit the mortises. You need to ensure that you take the same amount of material off both sides of the board, otherwise the board will not be perpendicular to the sides.

Once the thickness is close to the height of the mortises, then you need to remove the waste as shown in photo #5. Use a jig saw to remove the waste in order to leave a stub tenon that fits inside a dado in the sides. Photo #6.

Achieve the finish size of the tenon as shown in photo #8 by using a shoulder plane.



Dry Fit the Case to Ensure Accurate Measurements



Step #8:

You need to dry assemble the case in order to take accurate measurements for the vertical dividers, backsplash and front and back stretchers. These measurements must be precise. I used cleats to help me position and balance the long bar clamps as highlighted in photo #1.

Ensure that the cabinet is square. Notice the corner braces highlighted in photo #2. These corner braces are cut to exactly 90 degrees. When clamped in the corners of the cabinet, they establish a square corner. Also make sure that the horizontal dividers seat tight to the sides. This will also ensure that the tenons are cut accurately. Make adjustments to the joinery as necessary.

While the cabinet is clamped measure the distance between the sides for the front and back stretcher and the backsplash. These measurement should all be the same length (46"), but check each location to ensure that they are. Measure the distance between the top and middle horizontal divider (4 ½") and then the distance between the middle horizontal divider and the bottom (26"). The measurements stated above are from the project plan. But should be confirmed when the case is assembled.

Keep the case assembled.

NOTE: Mark with a pencil both the top and bottom intersections of the horizontal dividers on the side pieces. These will serve as reference lines in future steps.

Cutting the Backsplash, Dividers and Stretchers to Length



Step #9:

TIP: Use scrap pieces of wood as a test pieces to ensure a perfect fit for each different measurement. Set the stop block and cut a test piece slightly longer than your measurement and then test fit it. Sneak up in very small increments until a perfect fit is achieved, resetting the stop block each time. Once the perfect length has been established you can cut the real stock. **TAKE YOUR TIME TO ENSURE A TIGHT FIT!**

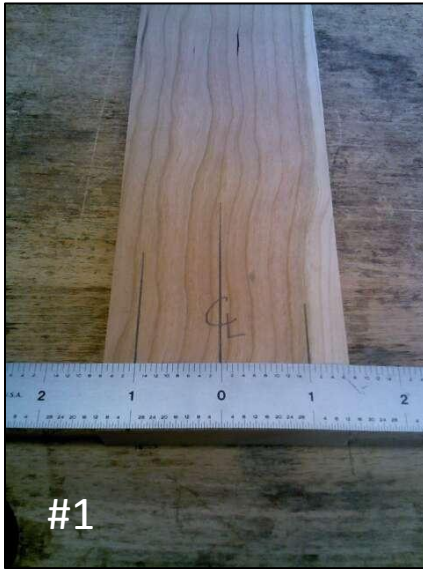
Use a cross cut sled and cut one end of each of the boards that will be used for the backsplash, front and rear stretchers, and vertical dividers square. Mark that edge so you know it has been cut square.

The two stretchers and backsplash should be the same length, 46". **Reference the tip above.** Set the stop block, highlighted in photo, to the correct length and cut each board.

The lengths of the two vertical dividers for the middle drawers are the same length. Set the stop guide to the correct length and cut each board.

The vertical divider for the top drawers is done using the same procedure.

Mortising the Backsplash & Stretchers



Step #10:

TIP: *It is always best to leave the boards with straight edges until all the joinery is completed. The straight edges ensure accurate registration.*

The backsplash and front & back stretchers are attached to the case sides with loose tenons. All of these pieces are $7/8$ " thick so the **height setup** on the horizontal mortiser is the same.

The loose tenons will be $3/8$ " thick, so you will need a $3/8$ " straight router bit. This will leave a $1/4$ " shoulder on each side of the tenon.

The width of each of the mortises is dependent on the piece and where it connects to the case. You should leave at least $3/8$ " shoulder on the top and bottom of the mortises. Photo #1. Layout the tenons on each piece before making any cuts.

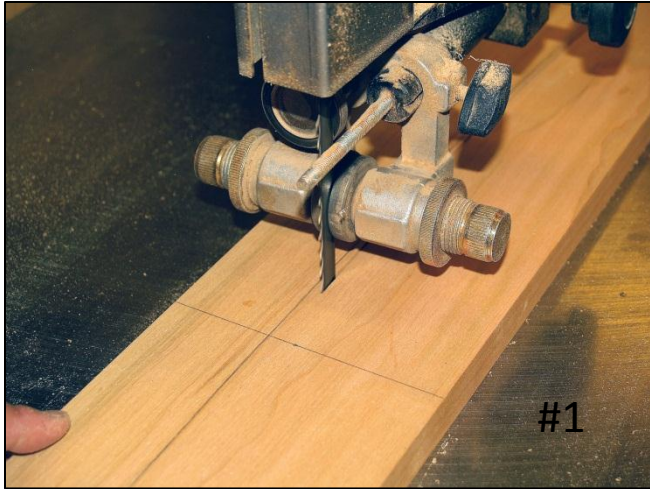
Find the center thickness of the boards, ($7/16$ ") and mark it. Measure $3/16$ " on each side, that will leave a $3/8$ " mortise as shown in photo #2.

Using a horizontal router, setup the height and width of the cuts. Test with a test strip that is the same thickness and width as the real pieces. Photo #3 show a mortise being cut in a stretcher. Photo #4 shows the mortise in the front stretcher.



NOTE: *The backsplash extends above the sides (photo #5) so the mortise on the backsplash has to be positioned accordingly.*

Shaping the Backsplash & Front Stretcher



Step #11:

Now that the mortises have been cut you can trim the backplash and the stretchers. You will want to use a band saw or a jig saw to cut the waste. Cut about 1/8" outside your line into the waste material as shown in photo #1.

Photos #2 & 3 show the backplash and front stretcher being trimmed.

NOTE: Save the cutoffs from both the backplash and front stretcher. These cutoffs will be used during the gluing of these pieces to the top and bottom respectively.

Shaping the Backsplash & Front Stretcher



Step #12:

Now that the mortises have been cut and the pieces have been trimmed you are now ready to use the templates to finish the shaping.

Use double sided tape to attached the pieces to their respective templates. Make sure the pieces are positioned correctly. Secure the template and board to a scrap piece of wood placed under the template (highlighted in photos #1 & 3) to ensure that you do not cut into your work surface.

Use 3/4" flush cutting trim router bit with a top bearing shown in photo #5. The length of the router bit should be 1" or longer. Position router bit so bearing is contacting the template and the cutting edge of the router bit is engaging the full thickness of the board.

In order to avoid creating tear out along the edge, you will need to do a "climb cut". The stretcher is concave and the backsplash is convex, the direction of the cuts are opposite. Notice in photo #5 the arrows marked on the templates that denote the direction of the router travel.

On the backsplash, work from the center and move to the ends.

On the front stretcher, start from an end and stop at the center, then go to the other end and repeat the process. Photos #2 & 3. Photo #6 shows the direction travel that is marked on the templates.



Marking the Positions of the Mortises for the Front Stretcher



Step #13:

I cut off the bottom edge of the front stretcher as shown in photo #3. Both the front and rear stretchers should be set about an $1/8$ " up from the sides so that they do not compete with the sides as the cabinet feet.

Place the front stretcher on the cabinet and mark where it intersects with the bottom of the side piece.

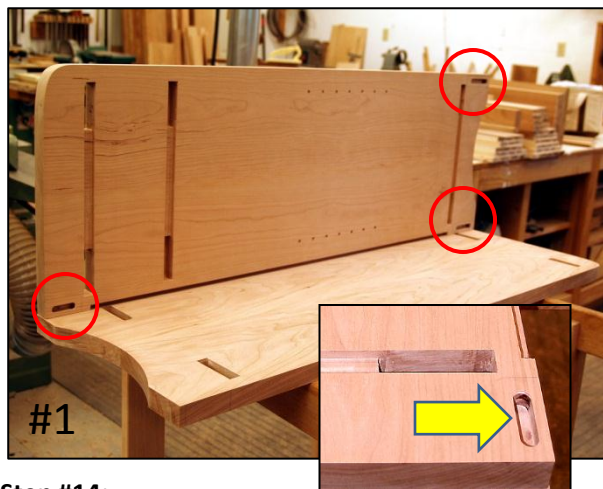
Set the table saw fence and cut the front stretcher as shown in photo #2.

The front stretcher is inset $1/4$ " from the side pieces.

In order to accurately establish the position of the front stretcher mortises on the side panels, set the front stretcher in place and mark the outside position of the sides with a pencil. Make sure you also mark the bottom edge.

The back stretcher and backsplash are flush to the sides.

Cutting the Mortises for the Backsplash and Stretchers



Step #14:

NOTE: The front stretcher is inset $\frac{1}{4}$ " from the sides, so the position of the mortise on the sides needs to be adjusted accordingly.

You will need to cut mortises in the side pieces for the backplash, front and back stretchers as highlighted in photo #1.

All these mortises are $\frac{3}{8}$ " wide and $\frac{1}{2}$ " deep. The length of the mortises is dependent on the part.

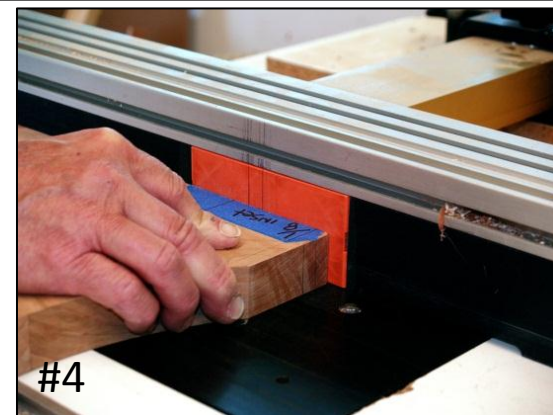
Layout the mortises using the reference marks you made in step #6 that indicate the intersection of the horizontal dividers to the sides. Use the mortises on the backplash and stretchers to ensure that the placement of the mortises is correct.

Setup your router table with a $\frac{3}{8}$ " straight cutting bit.

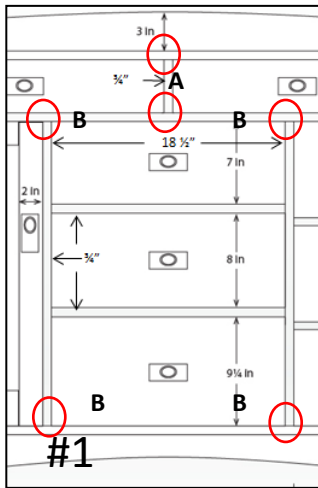
The mortises for the stretchers and backplash are blind mortises so you need to mark the start and stop positions of these mortises as shown in photo #5. Raise the end of the board and gently set the board onto the bit as shown in photo #3. Hold the board secure and move the board the length of the cut using the start/stop marks you have on the board and on the router fence as shown in photos #2 - 4.

Repeat this process making a series of shallow $\frac{1}{16}$ " cuts until you reach a depth of $\frac{1}{2}$ ".

The setup for the backplash and rear stretcher are the same since both are flush to the sides. The front stretcher requires a different setup since it is inset $\frac{1}{4}$ " from the sides.



Cutting the Grooves for the Top Drawer's Vertical Divider



Step #15:

The top, middle horizontal divider and the bottom require a $\frac{1}{4}$ " x $\frac{5}{16}$ " "stopped" grooves to accommodate the vertical dividers. The location of the grooves are highlighted in illustration #1.

NOTE: *These grooves run from the back but stop $\frac{3}{4}$ " from the front edge of the case. It is critical that these grooves are aligned square and the pieces are "mirrored" accurately. If they are not positioned precisely the vertical dividers will not be square to the horizontal dividers and the drawers will not fit correctly. Correspondently, the top center divider needs to be centered between the sides. If it is not centered, the top drawers will be different widths.*

The top and the top face of the middle divider have a single groove for the top drawer divider ("A" in illustration #1). The bottom face of the middle divider and the top face of bottom have two grooves for the middle set of drawers ("B" in illustration #1).

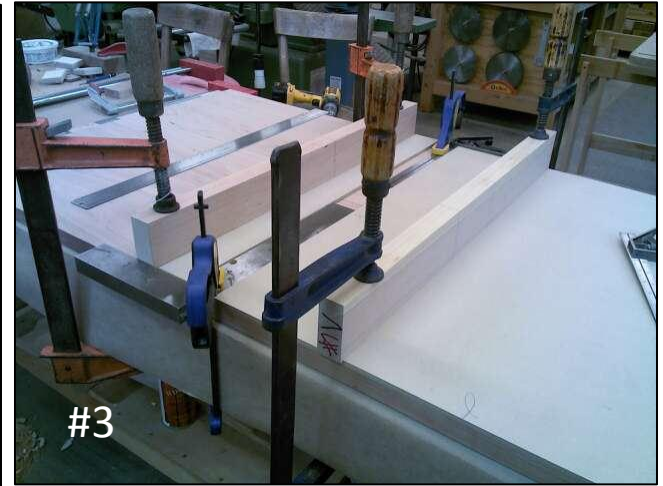
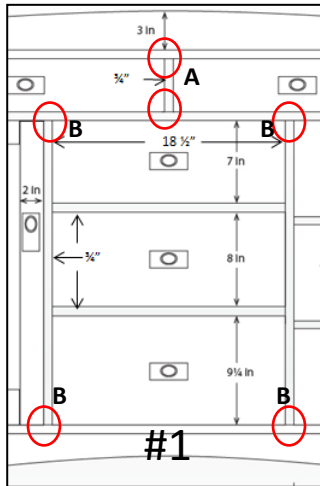
In order to accomplish this, place the top board face down and the middle divider board face up with the back edges butting up to each other. Align the ends of both boards flush. Clamp these two pieces together to ensure that they do not move. Photo #3.

Mark the center of the boards as shown in photo #2. I also placed a piece of blue masking tape at each end of the center line and wrote on it "STOP". This is the indicator that the groove does not go all the way through the end. This is the position of the groove for the top vertical divider. Allow for the $\frac{1}{4}$ " width of the groove and the guide bushing diameter. Use a $\frac{1}{4}$ " sheet of MDF as a router guide and position it square to the line you marked for the groove. Use a square to ensure that MDF guide is perfectly square to the center line. Photo #3.

A consistent depth of $\frac{5}{16}$ " is critical so I used another piece of $\frac{1}{4}$ " MDF opposite the center line to provide a level surface for the router base to ride on. I also clamped cauls across the width of the boards to ensure that the boards and MDF guides were lying flat on the work surface. Any irregularities would translate to the router and the groove would not be cut to a consistent depth. Photo #4.

Use a plunge router fitted with a guide bushing and a $\frac{1}{4}$ " straight router bit. Make a series of shallow cuts until you reach a depth of $\frac{5}{16}$ ". Photo #5.

Cutting the Grooves for the Middle Drawer's Vertical Dividers



Step #16:

Repeat the same process as described in step #15 for the bottom of the middle horizontal divider and the top face of the bottom.

You will be making 2 grooves ("B" in illustration #1) for the middle drawer dividers. The final position of these vertical dividers are 18 1/2" apart. Since the dividers are 3/4" thick, the *"center"* of the grooves are 19 1/4" apart ($18 \frac{1}{2} + \frac{3}{8} + \frac{3}{8} = 19 \frac{1}{4}$).

Measure twice and cut once.

Rabbet Joints for the Back Panel



Step #17:

The sides, top and bottom require a rabbet joint (photo #3).

The rabbet joints on the top and bottom go from end to end and a “through rabbet joints” (photo #2). They are $\frac{1}{4}$ ” deep and $\frac{1}{2}$ ” wide.

The rabbet joints on the side pieces are “stopped rabbet joints” and are $\frac{1}{4}$ ” deep and $\frac{5}{8}$ ” wide. They DO NOT go all the way to the end. (photo #2).

The best way to cut the through rabbet joints is on a table saw. You can also cut the “stopped” dado joints on the table saw but I suggest you cut them on a router table or with a hand held router.

The middle divider does not have a rabbet joint since its overall depth is $12 \frac{1}{2}$ ”, allowing for the back panel to fit flush.

Shelf Pin Holes



Step #18:

Shelf holes need to be drilled on the insides of the sides and vertical drawer dividers. These holes have to align from side to side so careful layout is critical.

The best way to do this is to use a drilling jig as shown in photo #1. The front holes will need to be placed 1 ½" from the front edge of the cabinet to allow for the ¾" door. The back set of holes should be 1" from the back edge of the boards. Photo #2.

I only put holes in the middle of the boards. That gives me the option of placing 2 shelves with ample room above and below. The holes are ¼". I use brass pins as shown in the inset photo. There are a variety of shelf pins available.

NOTE: The depth of the drill bit has to be set to drill deep enough for the shelf pins to seat. I put masking tape on the drill bit to indicate the depth as highlighted in photo #1. You can also use a drill stop, but be careful not to drill through the boards.

Loose Tenons for the Backsplash and Stretchers



Step #19:

Mill several pieces of hard maple to $3/8$ " thick for the loose tenons as shown in photo #2. The width and length is dependent on the mortises they fit. Cut a series of $1/16$ th deep grooves along the length on both sides to allow for glue squeeze out. Photo #2 displays the loose tenon stock before they are cut to length.

Use a quarter round-over bit to ease the edges once the width is determined. Test fit the tenons to ensure a snug fit; not too tight but not so loose they fall out.

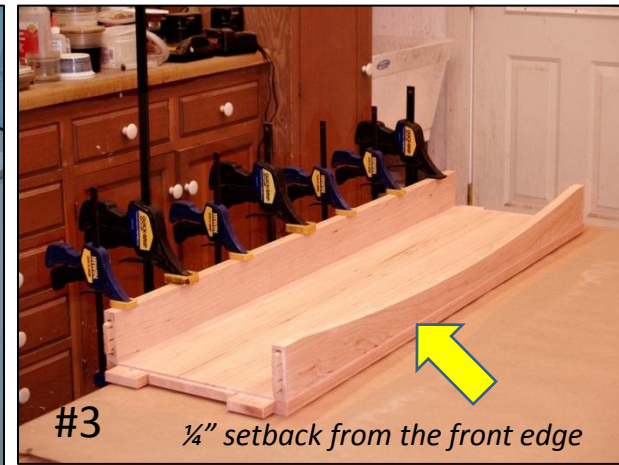
Insert an adjustable square into a mortise and measure the depth of the mortise. Transfer the measurement to the face of the board as shown in photo #1. Use the same technique to determine the depth of the mating mortise. Add the two measurements to determine the length of the tenons. Use a cross cut sled to cut tenons to length as shown in photo #4.

Loose tenons will also need to be made for the doors and the web frames. Those component parts are $3/4$ " thick so the loose tenons will be $1/4$ ". You should consider milling the wood for both $3/8$ " and $1/4$ " loose tenons at the same time.

Photo #3 shows the loose tenon glued into the front stretcher mortise.

Test the fit of the tenons into their mating pieces. Make sure they do NOT bottom out.

Gluing the Backsplash & Stretchers



Step #20:

The backsplash and both front and rear stretchers need to be attached to the top and bottom respectively.

Biscuits are used to attached the backsplash and stretchers as shown in photo #1. I used #20 biscuits spaced every 6". Photo #4 shows the biscuit cutter and a #20 biscuit.

Layout the biscuits on the top and bottom pieces then transfer the positions to the backsplash and stretchers. The backsplash and rear stretcher are flush to the back end of the top and bottom respectively.

NOTE: The biscuit slots for the bottom where the front stretcher attaches needs to be setback from the front edge as specified in step #13.

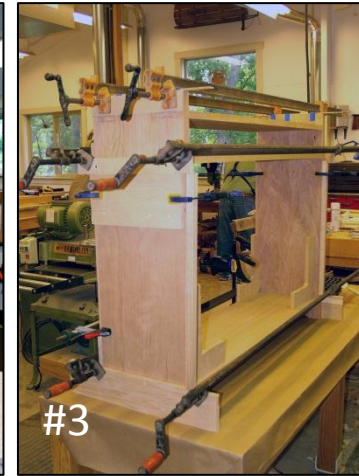
Use the cutoffs from step #10 as gluing cauls. Use blue masking tape to cover the edges of the cutoffs. The tape provides a little cushion since the edges of the cutoffs are rough from the bandsaw. These cauls provide a flat surface for the clamps as shown is photos #1 & 2.

Photo #3 shows both the front and rear stretchers attached to the bottom.

NOTE: Make sure the backsplash and stretchers are glued flush to the ends of the top and bottom.



Gluing the Case



Step #21:

NOTE: These photos were taken earlier in the assembly and fitting process and **do not** show the backslash and the stretchers glued in position. However, the case glue up process is the same as these photos illustrate.

The joinery and shelf pins holes have been completed on the sides of the case and on the vertical dividers. The front and rear stretchers have been glued to the bottom and the backslash glued to the top. It is time to glue the case.

Sand all the component parts with a random orbit sander and a sanding block with 220 grit sand paper. Photo #1. Ease the edges with a sanding block.

This glue up requires two people. The bar clamps are heavy and long and need to be positioned accurately as shown in photos #3-5. The top with the backslash attached, the middle horizontal divider and the bottom with both the front and rear stretchers are glued to the sides.

Layout all the component parts and start with one of the sides flat on a surface as shown in photo #2. Use yellow glue applied to the inside dado. Apply glue to the tenons on the inside edge to avoid excessive glue squeeze out.

Position the other side over the tenons. With two people, stand the case up and position the cleats. [Refer to step #7.](#)

The bar clamps need to be positioned at the ends of the horizontal pieces, photo #4. In order to eliminate racking, tighten the clamps a little at a time, alternating positions until all the clamps are tight. Check to make sure that each joint is closed and tight.

Put the corner braces in place and secure with clamps to ensure that the case is square as shown in photo #4.

Spline Joints



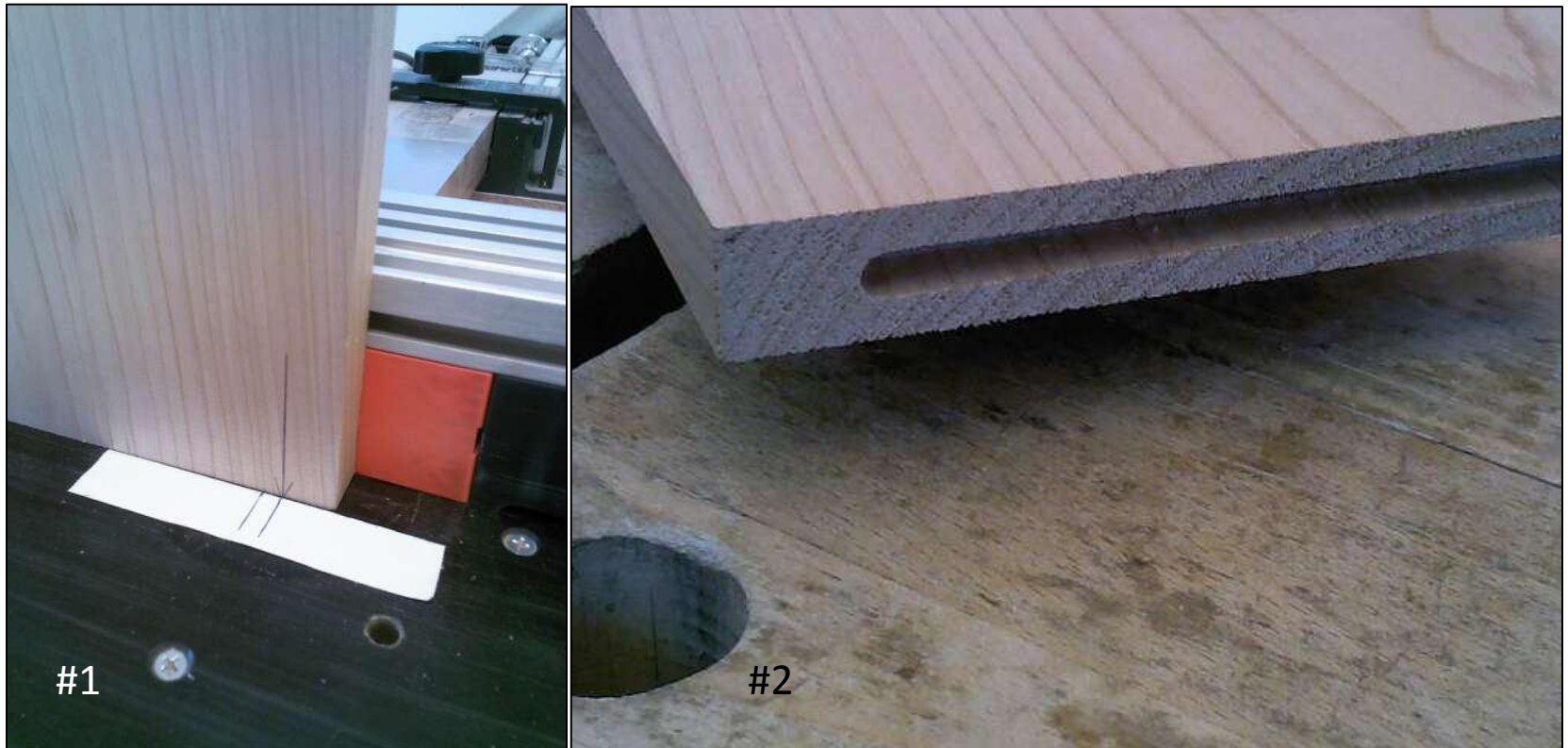
Step #22:

I used spline joints to connect the vertical dividers and the web frame middle drawer dividers to the case and vertical dividers respectively. Photos #1 & 2.

The splines are made from hard maple. They are $\frac{1}{4}$ " thick and $\frac{5}{8}$ " wide as shown in photo #3.



Cutting the Splines in the Vertical Dividers



Step #23:

The vertical dividers need to be sized to fit tightly between the horizontal dividers.

Start with the vertical divider that separates the two top drawers. Size the divider and then route the groove as described in this step. Once this divider is glued in place, size the other two vertical dividers and route those grooves.

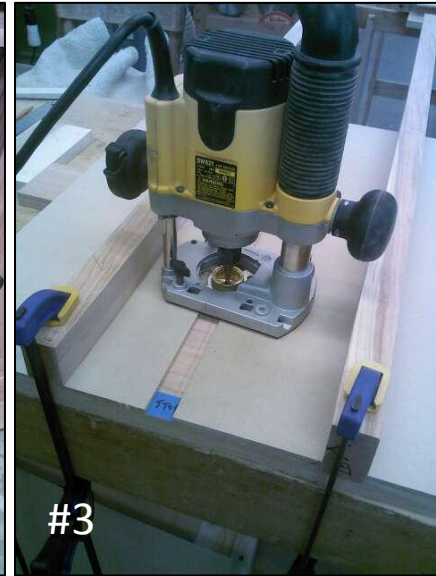
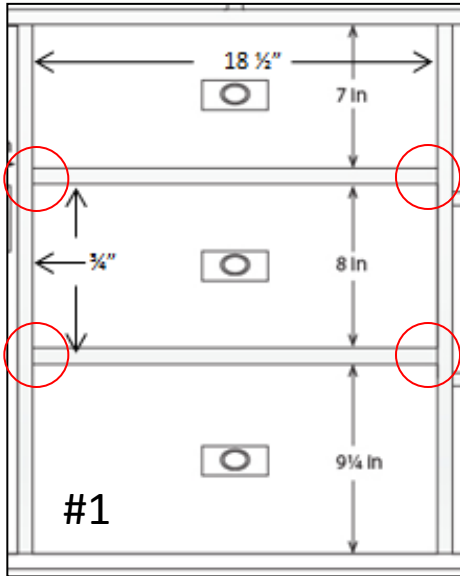
The “stopped” grooves in the ends of the vertical dividers are cut on the router table with a $\frac{1}{4}$ ” straight bit. The groove is $\frac{5}{16}$ ” deep and is centered in the thickness of the $\frac{3}{4}$ ” boards.

Setup the router table with a $\frac{1}{4}$ ” straight bit.

Mark the router bit width on a piece of tape as shown in photo #1. Feed the board through the router bit and stop when the marks lineup.

Photo #2 shows the stopped groove $\frac{3}{4}$ ” from the front edge.

Grooves for Web Frames in the Vertical Dividers



Step #24:

The position of the grooves for the web frames are determined by the drawer heights as shown in the illustration #1 and photo #2.

Using the same process as defined in steps #15 & 16, cut "stopped" grooves in the vertical dividers for the web frames as shown in photo #3.

NOTE: The vertical dividers also have holes for the shelf pins on the opposite side of the grooves, photo #4. See step #18.

Gluing the Vertical Dividers



Step #25:

Use yellow glue to secure the vertical dividers. Spread glue in the joint and on the spline. Use glue sparingly, you do not want the glue to squeeze out onto the horizontal dividers.

Make sure that the dividers are flush to the front of the horizontal dividers.

Glue the vertical divider for the top drawers first, photo #1. Let the glue set for several hours.

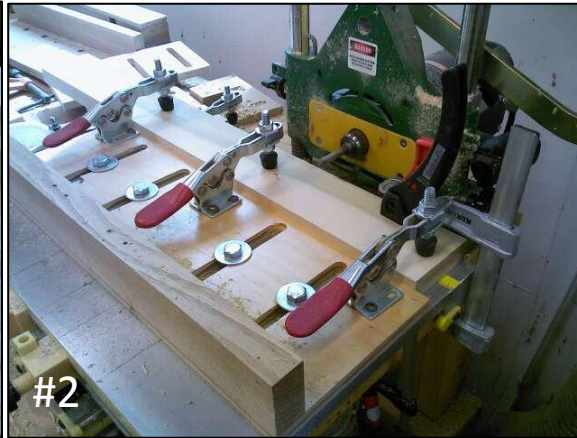
Glue the lower set of vertical dividers using bar clamps to secure them from both the front and back, photos #2 & 3.

Use the cut-off from the front stretcher, photo #3, to create a flat surface for the clamps.

Making the Web Frame Dividers



#1



#2



#3

Step #26:

Two web frames are used as the middle drawer dividers/runners, photo #6. These web frames are made of $\frac{3}{4}$ " x $2\frac{1}{2}$ " poplar. Mill wood accordingly.

The front edge of each web frame will have a $\frac{3}{4}$ " cherry piece attached after the web frames are assembled.

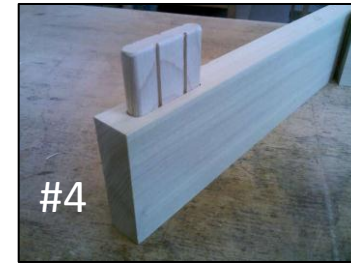
The construction is mortise and loose tenons as shown in photos #1 & 4. The overall width of the web frames is dependent on the positioning of the vertical drawer dividers.

The project plan specifies $18\frac{1}{2}$ " width, but I would make them 19" wide and $12\frac{1}{2}$ " deep. An exact fit is necessary so making them a little wider and deeper provides you the opportunity to accurately size them once the vertical dividers are installed.

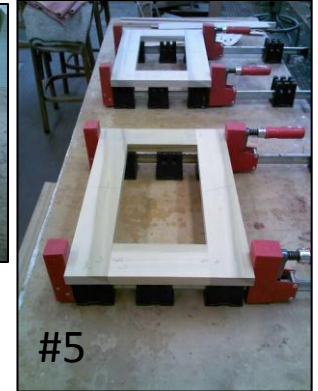
The rails and stiles for the web frames are $2\frac{1}{2}$ " wide. The mortises are $\frac{1}{4}$ " tall, 1" deep and $1\frac{3}{4}$ " wide as shown in photo #1.

Layout the mortises and use a horizontal router to cut the mortises as shown in photos #2 & 3. Make the loose tenons as indicated in step #19. Photo #4.

Glue the frames together ensuring that they are square. Photo #5.



#4

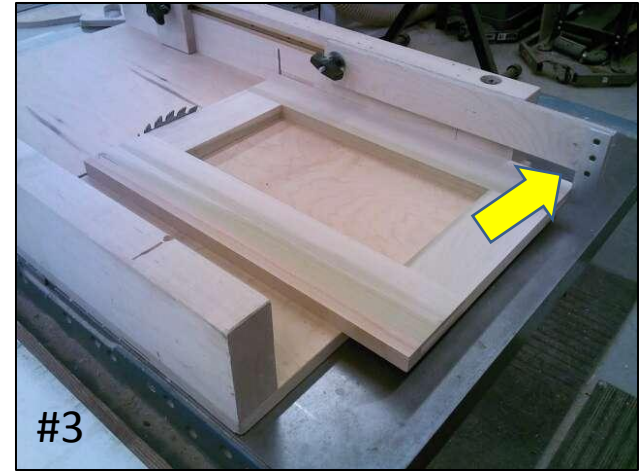
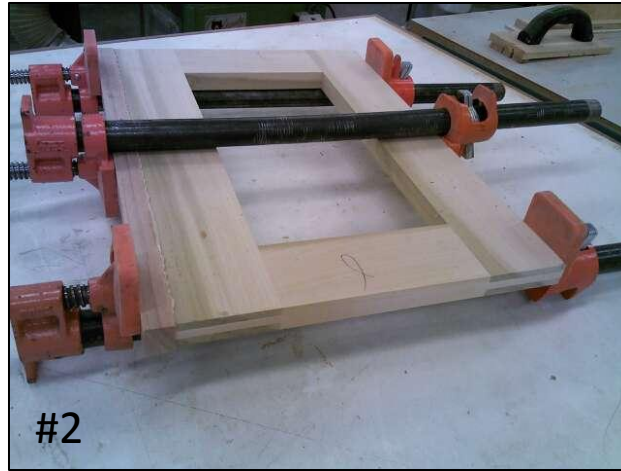


#5



#6

Making the Web Frame Dividers



Step #27:

The web frames have a $\frac{3}{4}$ " piece of cherry attached to the front edge.

Select pieces of wood that best match the edges of the case to ensure a good grain and color match. Photo #1.

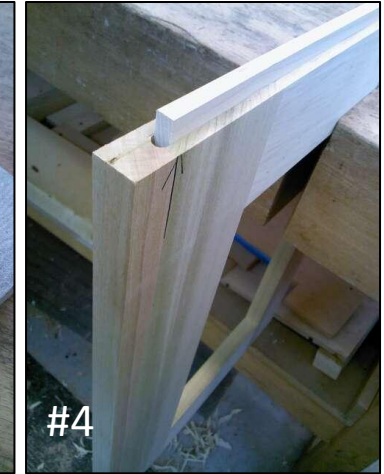
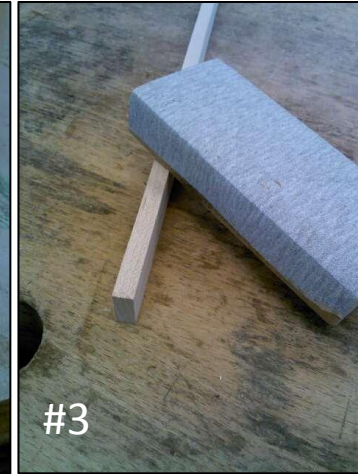
Glue the edging strip to the web frame as shown in photo #2.

Use a cross cut sled to cut the web frames to size. Use a stop block to ensure both web frames are cut to the exact size as highlighted in photo #3.

Photo #4 shows the completed web frame with the cherry facing and spline.



Gluing the Splines



Step #28:

Cutting the splines in the vertical dividers is best done on a router table because these are “stopped” grooves.

As with all the spline grooves, they are $\frac{1}{4}$ ” wide and $\frac{5}{16}$ ” deep and are centered in the thickness of the $\frac{3}{4}$ ” boards

Mark the width of the router bit on piece of tape attached to the router table and cut the groove, stopping at the end mark as shown in photo #1.

Setup the router table with a $\frac{1}{4}$ ” straight bit. Mark the end of the groove on the web frame as shown in photo #2.

Ease the edges of the maple splines with a sanding block. This will make the splines slide smoothly in the grooves, photo #3.

Fit the splines into the groove and glue into place. Secure with blue masking tape, photo #5. Make sure that the splines are fully seated in the groove.



Gluing the Web Frames

Step #29:

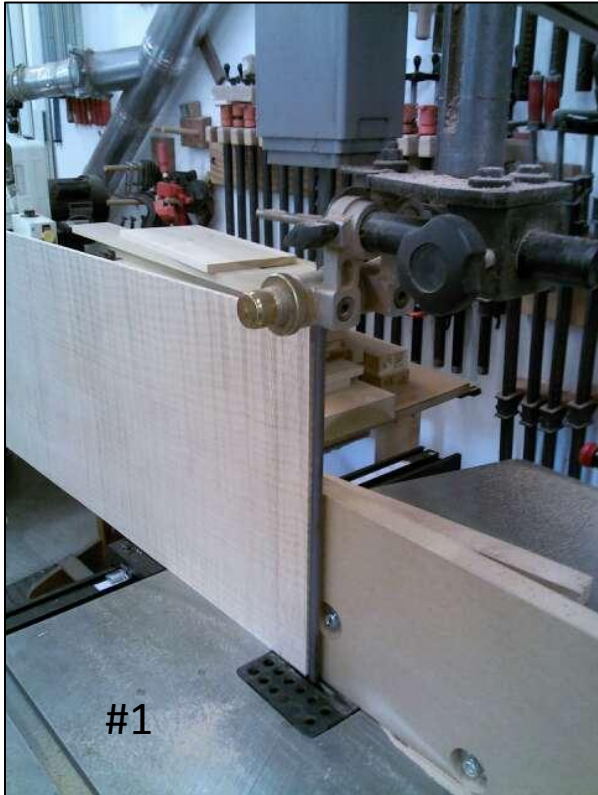
Spread glue sparingly in the grooves of the vertical dividers and on the web frame splines.

Use bar clamps on both the front and back of the cabinet to secure the web frames.

Make sure the web frames are flush to the front of the vertical dividers.



Cutting the Veneers for the Door Panels



Step #30:

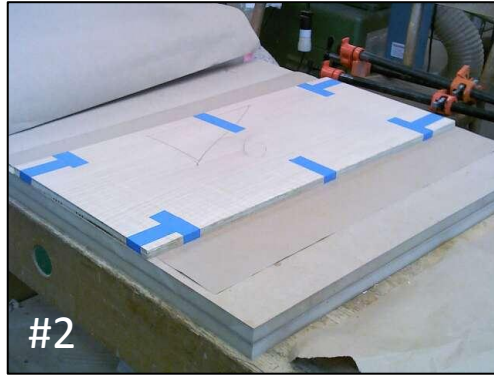
The door panels are made of two pieces of hand-cut veneer glued to a substrate of $\frac{1}{4}$ " MDF.

In this case I used tiger maple as the front of the panel and cherry for the back of the panel. Any figured wood can be used. Both sides of the panel needs to be veneered or the panel will warp. The finished size of the panel will be 10" x 22" but it is best to cut the veneers oversized by at least 1".

On a band saw, cut veneers 1/8" thick. You will need two pieces of tiger maple and cherry veneers. Cut all the veneers at the same time.

To remove band saw marks, use a flat bed drum sander and sand the veneers until smooth. Use 120 grit sandpaper. The veneers will be sanded again once glued to the substrate. The final thickness of the veneers will be between 1/16" to 3/32" when done. You do not want the veneers to be thicker than 1/8".

Making the Door Panels



Step #31:

I use my workbench as a clamping surface to glue the veneers to the substrate. The key is to provide a flat surface and equal clamping pressure to the entire surface of the panel. Basically you are creating a “sandwich” of four $\frac{3}{4}$ ” MDF boards with the veneers and substrate in between.

In order to do this, you will need three 4” x 4” X 25”cauls (length equals workbench width) and 6 bar clamps. The cauls are planed so that the center is $\frac{1}{16}$ ” higher, photo #4. This ensures that there is pressure in the center when clamped. You will also need 4 pieces of $\frac{3}{4}$ ” MDF boards the same length as your workbench and a few inches wider than the panel being veneered. Photo #3 shows the “sandwich”.

I use yellow glue. You will also need blue masking tape and a couple sheets of craft paper. Photo #1.

Have all your materials staged for a successful glue-up. Yellow glue starts drying in about 15 minutes so you have to work with purpose.

Apply glue to the substrate using a 4” or 6” paint roller with a $\frac{1}{4}$ ” nap. **DO NOT APPLY GLUE TO THE VENEERS!** Lay a piece of craft paper under the substrate. Any glue squeeze out will go onto the paper and will prevent you from gluing the panel to the MDF platform.

Lay the veneer on the glued substrate, flush the edges and then turn it over and repeat the glue application process for the other veneer.

Apply blue masking tape on each corner and in the middle to keep the veneers from moving when the clamps are tightened. Photo #2.

Place another sheet of craft paper on top and then 2 pieces of $\frac{3}{4}$ ” MDF on top. Position the 4” x 4” cauls and clamp to the workbench as shown in photo #3. Start with tightening the center cauls and then work to either side one at a time. Apply even pressure to all the clamps.

Let dry at least 8 hours before removing clamps. Repeat process with other panel.

Making the Door Panels



Step #32:

Once the veneered panels are dry, remove the masking tape and any tape residue.

Use the jointer to create one square and straight edge. Cut the opposite edge parallel on the table saw. Remove as little material as possible.

NOTE: *This procedure is not intended to cut the panels to size, it is just to create straight and parallel edges. The panels will be cut to size after the door frames are made.*

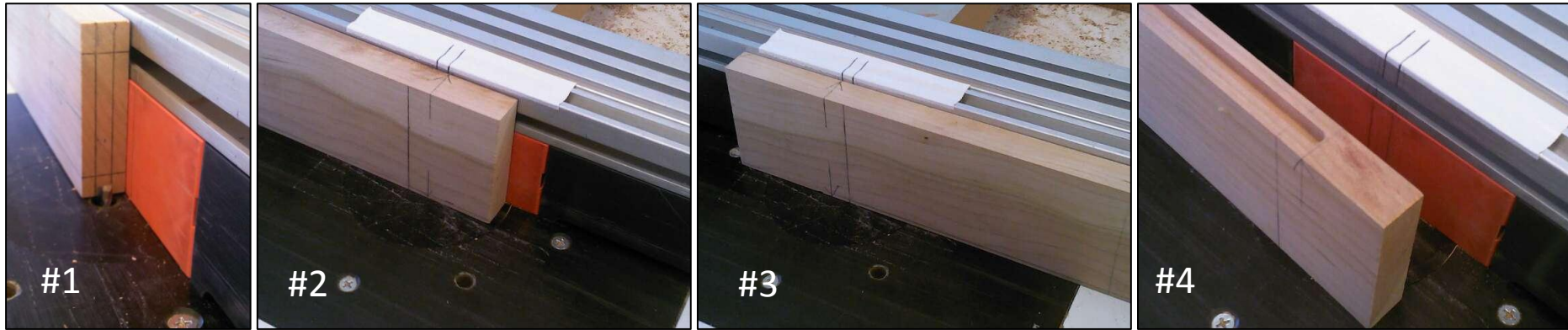
Sand the panel on a flat bed drum sander starting with 120 grit sandpaper and ending with 180 grit sandpaper. Photo #1.

Sand both sides equally. The panels will be sanded again with a random orbit sander to 220 grit once they are cut to final size.

I applied mineral spirits in photo #2 & 3 to display the grain. This simulates what the panels will look like when the oil finish is applied. Wiping the panels with mineral spirits also cleans the surface.

I also added the “carpenters triangle” to ensure that the orientation of the panels are maintained when I glued them into the door frames. Photo #3.

Groove for Door Panel



Step #33:

The door rails and stiles have a $3/8$ " groove for the door panel. The rails have a "through" groove and the stiles have a stopped groove.

I use a router table to cut the grooves. I do this because cutting a "stopped" groove on a router table is more accurate and safer than doing it on a table saw.

First layout the position of the groove on the both the end and the face of the stiles as shown in photo #1. The bottom rail is 3" wide so measure $2\ 5/8$ " from the bottom of the stile. The top rail is 2" wide so measure $1\ 5/8$ " from the top end. These measurements define the stopping points of the groove.

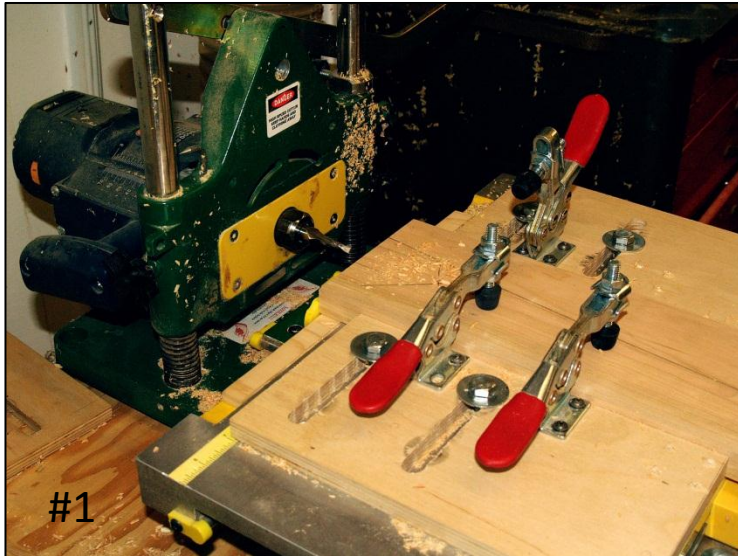
Mark the position of the router bit on a piece of tape that will be used as a bit reference as shown in photo #2.

In order to avoid tear-out, raise the router bit only $1/16$ ". Lift one end of stile and push it down onto the router bit. Move the stile until the layout mark is matched to the router bit mark on the fence. Photos #2 &3.

Repeat the process on all four stiles raising the router bit $1/8$ " increments until you reach a depth of $3/8$ ". Photo #4.

For the door rails, since these are through grooves, you can push them through end-to-end. Again take small bites to avoid tear-out.

Making the Doors



Step #34:

NOTE: The doors should be made slightly oversized so they can be custom fit. Do not trim the doors until the vertical dividers are in place. The door margins should be the same as the drawer margins.

The doors are made with 2" wide stiles and top rails. The bottom rail is 3" wide. All the door frames are $\frac{3}{4}$ " cherry.

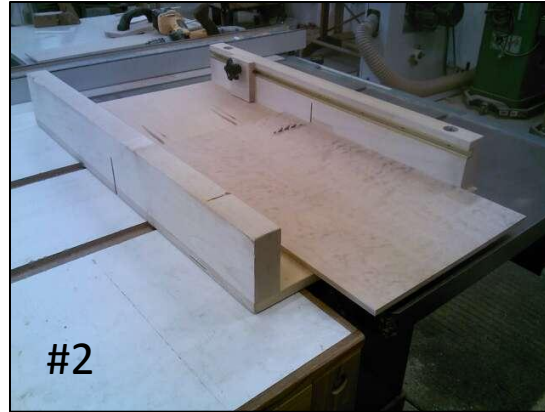
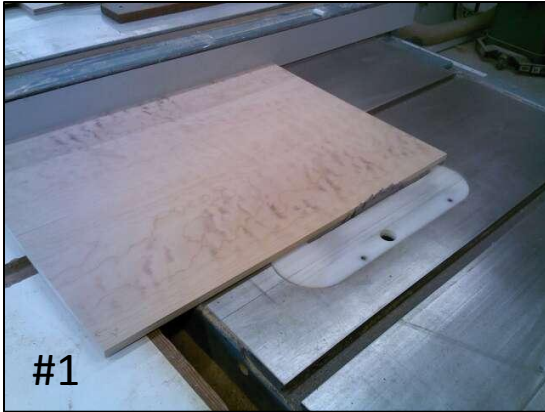
The door frames are made the same way as the web frames in step #26 were made. Mortises in both the door stiles and rails with loose tenons. Follow the same layout procedures and use a horizontal router or a hand held router to cut the mortises. The mortises for the top of the doors are $\frac{1}{4}$ " high, 1 $\frac{1}{4}$ " wide and $\frac{3}{4}$ " deep. The mortises for the bottom of the doors is 2" wide.

Photo #1 shows a mortise being cut into the end of a door rail.

Photo #2 shows the loose tenons being glued into the rails. Make sure the tenons are seated to the bottom of the mortises. Let the tenons dry.

Photo #3 shows a dry fit of the door frames. The length of the tenons may need to be trimmed. Ensure that the joints come together tight.

Making the Doors



Step #35:

Assemble the door without the panel. At this time the panel is oversized and needs to be cut to final size.

Measure from the inside of the grooves to determine the panel size.

Cut the door panels $1/16''$ less than the actual measurement in both the width and length, photo #1 & 2. This will ensure that the panel will not bind and inhibited tight fitting joints, photo #1. Use a sanding block and ease the edges of the panels.

Assemble the top and bottom rails to one of the stiles. Slide the door panel into position and then attach the other stile, photo #3.

Dry clamp the door and make sure that the joints are tight. Make adjustments as necessary.

NOTE: Use glue sparingly to avoid unnecessary squeeze out.

Apply glue inside the mortises and tenons of the bottom rail. Position the rail into the stile. Apply glue in the grooves for the panel.

Slide the panel into position. Apply glue in the mortise, on the tenon and in the groove for top rail. Position the top rail.

Glue the other rail in position and clamp across the rails.

Make sure that the rails are flush to the ends of the stiles. Measure diagonally to ensure that the frame is square.

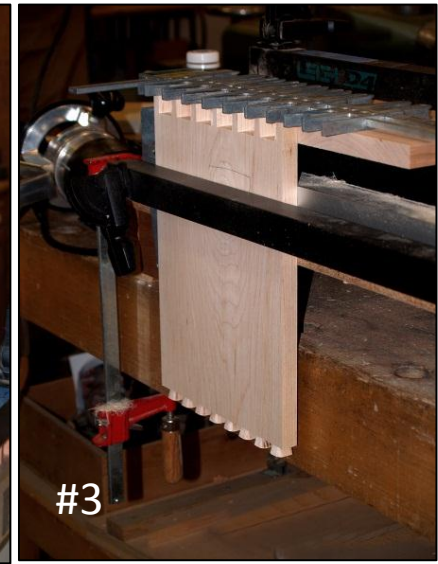
Making the Drawers



#1



#2



#3

Step #36:

You cannot cut the drawer components to final size until the web frames are in place and the drawer pockets are defined. Photo #1 shows the rough sized drawer components including the web frames marked and staged.

I used a Leigh dovetail jig to make the drawers. The front of the drawers are made with half blind dovetails. The back of the drawers are made with through dovetails.

Follow the instructions on your dovetail jig as shown in photos #2 & 3. Dry fit the drawers as shown in photo #4.

The sides and back of the drawers are $\frac{1}{2}$ " thick, the front is $\frac{3}{4}$ ".

Measure and cut the component parts to size. Since the drawers do not have mechanical slides the fit of the drawers has to be tight.

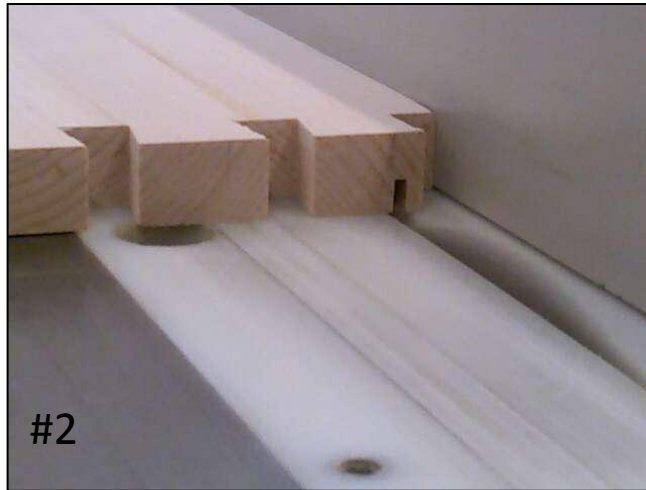
NOTE: Cut the width and the height of the drawer components $\frac{1}{8}$ " oversize. You can use a hand plane to shave a little off to ensure a tight fit.



#4



Drawer Bottoms



Step #37:

The bottom drawer panel is a $\frac{1}{4}$ " thick cherry plywood (plywood varies in thickness depending on manufacture. Use a scrap piece of the plywood you are going to use as a thickness gauge).

A groove in the bottom edges of the drawer sides and front needs to be cut. The back of the drawer will not require a groove because it will be trimmed above the groove. The best way to cut the groove is with the table saw.

NOTE: *It is easy to make a mistake and cut the groove on the wrong side or edge. Before you make any cuts, assemble all the drawers and place a pencil mark to indicate the placement of the grooves on each piece. Reference these marks when making the cuts to ensure that you are cutting in the correct place.*

The sides are $\frac{1}{2}$ " thick. You want to set the depth of the groove at $\frac{5}{16}$ " and a $\frac{1}{4}$ " wide. It will require multiple cuts on the table saw to achieve the correct width of cut. Use a sample piece of wood as a test piece (photos #1 & 3).

Set the height of the saw blade to $\frac{5}{16}$ ". The drawer bottom should be about $\frac{1}{2}$ " from the bottom edge so set the table saw fence at $\frac{1}{2}$ ".

NOTE: *You want the groove on the drawer front to be positioned inside the tail slot. This way the tail of the side piece will hide the groove.*

Make the first cut as shown in photo #2. Reset the table saw fence by $\frac{1}{8}$ " and make another cut photo #3. Repeat this process for all the drawer fronts and sides.

Continue moving in the fence in very small increments. Test the fit of the bottom panel after each cut. You want the bottom panel to fit snug but still will slide in the groove with gentle hand pressure.

Drawer Assembly



Step #38:

The bottom of each drawer slides into the groove after the drawer is assembled. In order for this to happen, the drawer backs will need to be cut to the top of the groove.

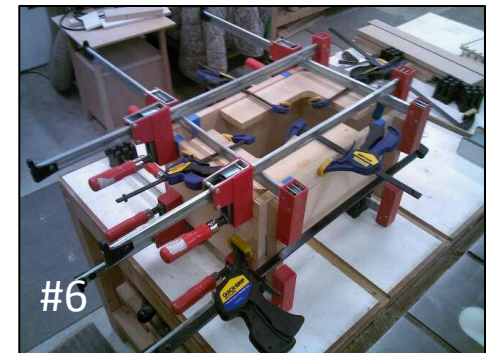
Photo #1 shows a measurement being taken for setting the table saw fence to cut the back of the drawer to size. Each drawer back will have to be cut precisely. Assemble the drawers and mark the intersection of the back and top of the groove.

Cut the backs of each drawer so the groove is unobstructed when the drawer is assembled. Do a dry fit to ensure it is so.

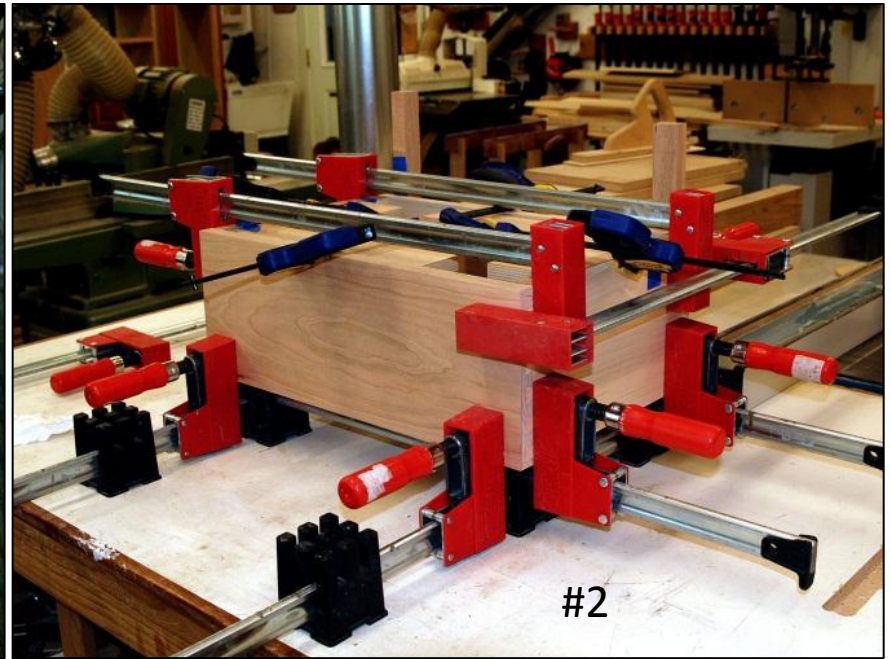
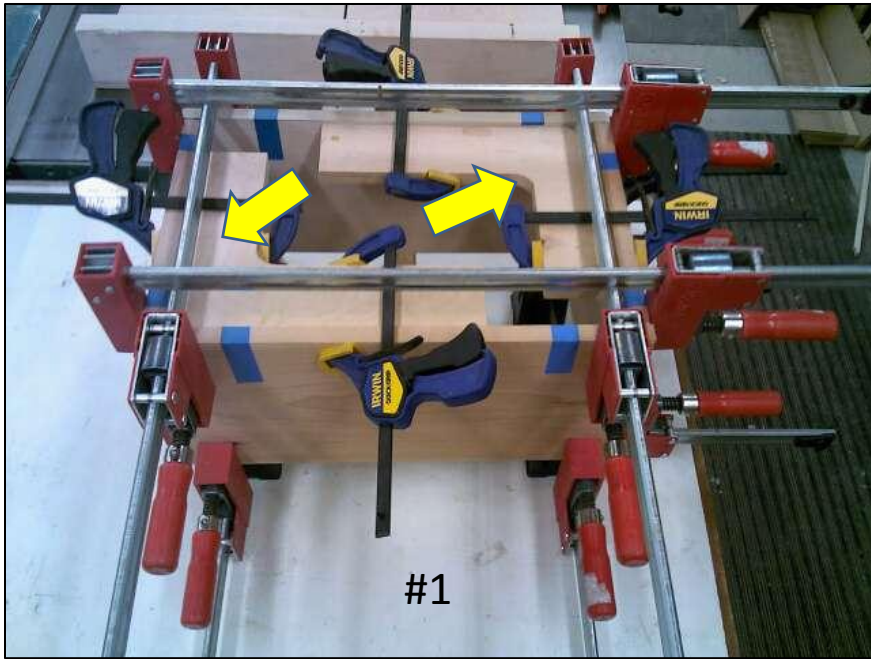
Once the drawer backs are sized you are ready to glue the drawers *without the bottom panel*.

I use yellow glue applied with a small brush. Apply glue to the joints. You want to avoid squeeze out so spread glue judiciously. Photos #2-5.

Before you start gluing, prepare the clamps. I use parallel bar clamps. The top two drawers are only 4 ½" tall and will need fewer clamps. The other drawers are taller and will require clamps on both the top and bottom as picture in photo #6.



Drawer Assembly



Step #39:

There are two things that you must concern yourself with gluing up the drawers.

The first is to ensure that the drawers are square. The second is that the dovetail joints are squeezed tight and there are no gaps.

I used 2 corner braces as highlighted in photo #1. These braces are clamped to the sides once the outside clamps are tight. The corner braces ensure that the drawer is square.

Notice in both photos #1 & 2 that clamps are placed beneath and on top to ensure that the joints are closed and tight.

You should also measure the diagonals to check square.

Let the glue dry for at least 8 hours.

The bottoms are not glued in.

Drawer Fitting



Step #40:

After the glue dries you need to clean up the dovetails. Following the instructions on dovetail jigs, the “pins” will be a little proud.

Extend a piece of $\frac{3}{4}$ " MDF across your workbench provides a platform to clamp the bottomless drawers, photo #4. This will provide easy access to the dovetail joints.

The pins are end grain, you need to use a low angle block plane to make the pins flush as shown in photo #4.

Sand the joints and the sides of the drawers.

The bottom is a $\frac{1}{4}$ " cherry plywood panel, photos #2 & 3. Measure from the inside of the grooves to determine the size of the bottom panel.

Make the bottom panel $\frac{1}{16}$ " shorter and narrower than the exact measurements.

Ease the edges to ensure an easy fit. The bottom is screwed to the drawer back as shown in photo #2 with #6 wood screws. Do not glue the bottom panel.



Fitting the Drawers



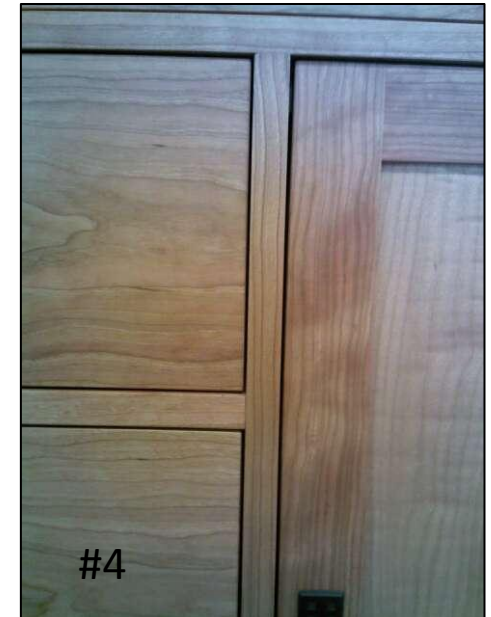
Step #41:

The objective is to ensure that the “margins” (the space between the dividers and the drawers) is consistent. I try to maintain between $1/16''$ to $1/8''$. Photo #4.

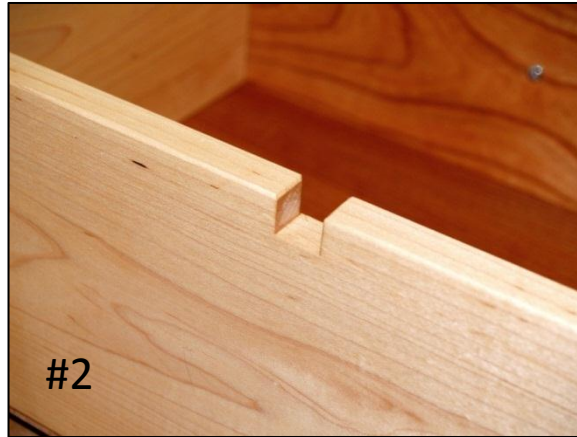
After cleaning up the joints, check the fit of the drawers as shown in photo #3. Odds are they will be a little tight or slightly larger than the drawer pockets. You may have to plane the edges or the face of the sides to achieve a proper fit.

Since the drawers do not have mechanical slides, you will want to plane the bottom edge of the drawer front at least $1/16''$, photo #2. This will mean the bottom edges of the sides will be higher than the front, thus leaving a $1/16''$ to $1/8''$ margin at the bottom of the drawers.

Adjust the drawer size to achieve an even margin around the drawer pocket, photo #4. The draw should glide easily in and out of the pocket.



Drawer Stops



Step #42:

Since the drawers do not utilize a mechanical drawer slide, you need to make a drawer stop to keep the drawers from being pulled all the way out.

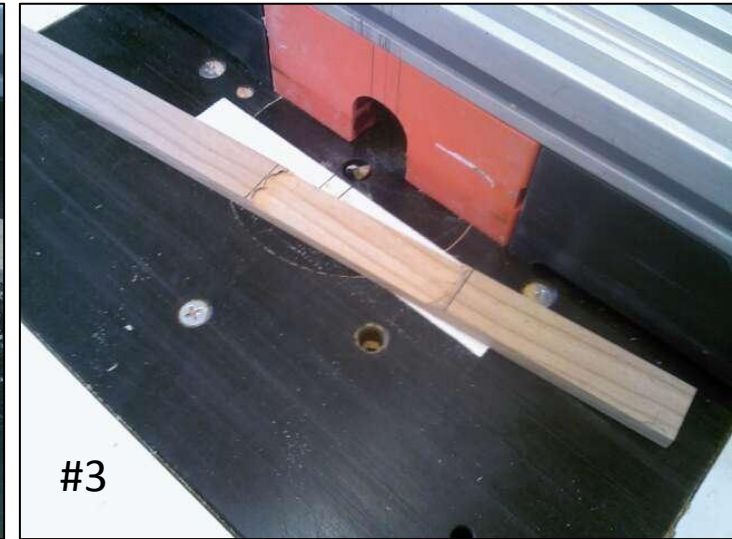
One way to accomplish this is to make a turn-post that is mounted on the dividers as shown in photo #3.

Mill a piece of hardwood $\frac{1}{2}$ " square. Cut five 1" long pieces and drill a $\frac{1}{8}$ " hole in each. Countersink the holes.

On the top back edge, centered on each drawer, cut a $\frac{5}{8}$ " wide by $\frac{5}{8}$ " deep slot as shown in photo #2. The best way to do this is on the table saw using a cross cut sled, photo #2, with the drawer bottom removed, set the saw blade $\frac{5}{8}$ " high and make a series of saw cuts to cut the slot. Ease the edges of the slot.

Mark the center of each drawer pocket and mount the turn-posts on the dividers with a wood screw, photo #3. Leave the screw a little loose so the turn-post can be turned once the drawer has been installed.

Cutting the Hinge Mortises & Hanging the Doors



Step #43:

A $\frac{1}{4}$ " x $\frac{3}{4}$ " wood strip is attached to the hinge side of the cabinet to accommodate the barrel of the door hinge, photo #1.

Mill the strip and size to fit the door openings. You want the strip to fit tight.

Layout the hinge placement on this strip of wood, photo #2. I placed the hinges 3" from the top and bottom of the door pocket.

Using the router table with a $\frac{1}{2}$ " straight bit, mark the width of the bit on a piece of tape placed on the table. Raise the bit $\frac{1}{16}$ ".

Carefully lower the wood strip over the bit in-between the marks. Move the wood back and forth within the layout lines,. Photo #3. Repeat on both strips of wood for all four hinges.

Raise the bit to the thickness of the hinges and repeat the process.

Use a bench chisel and square the ends of the mortises for an exact fit of the hinges.

Glue the strips of wood on the case $\frac{1}{4}$ " from the front edge of the case, photo #5.



Cutting the Hinge Mortises & Hanging the Doors



Step #44:

I used 3" antique solid brass barrel hinges from Lee Valley hardware. The part number is listed in the bill-of-materials. These are mortise hinges.

Layout the hinge placement on the doors by setting the door in the case. Set a thin strip of wood (1/16" to 1/8") under the bottom of the door as the door margin.

Mark the placement of the hinges using the strip you glued in the preceding step.

Setup the router table with a straight bit and set the bit height to the thickness of the hinge as described in the preceding step.

Test the depth setting on a scrap piece of wood. Use tape to define the start and stop positions on the door and proceed in cutting the mortises.

Square the ends and clean up the mortises with a bench chisel as shown in photos #1 & 2.

Mount the hinges on the doors as shown in photos #3 & 4.

Place the door in the pocket and screw the hinges to the wood strip, photo #5.



Fitting the Back Panel



Step #45:

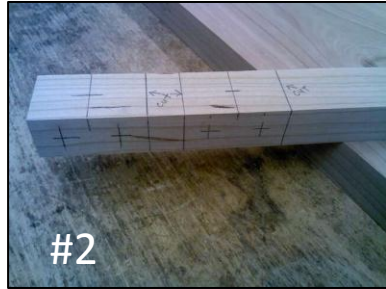
The back panel is $\frac{1}{4}$ " cherry plywood. It fits inside a $\frac{5}{8}$ " wide $\frac{1}{4}$ " deep rabbet. The back is nailed to the horizontal and vertical dividers with $\frac{3}{4}$ " brass brads.

The panel can be glued in the rabbet joint but I don't glue it. I rationalize that I may need to access the cabinet from the back sometime down the road. That rarely happens.

Door Catch



#1



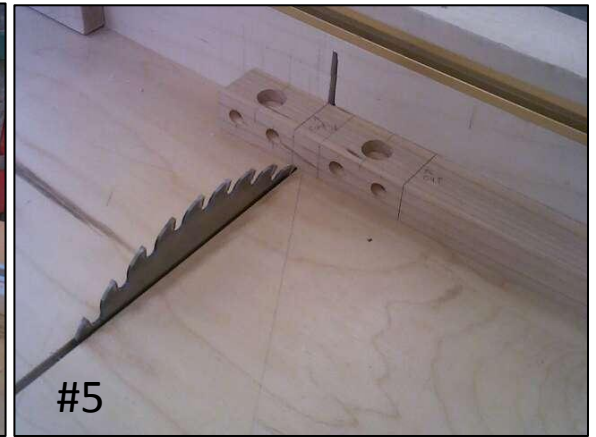
#2



#3



#4



#5

Step #46:

The door catch is composed of four parts: a rare earth magnet (A), a cup to hold the magnet (B), a steel plate (C) and a rubber cover (D). Photo #1. I purchased these at Lee Valley hardware. The url is listed below.

<http://www.leevalley.com/US/hardware/page.aspx?p=58750&cat=3,42363,42348&ap=1>

The rare earth magnet fits inside the cup. In order to mount the cup, you need to mill a 1" piece of hardwood 1 1/2" long and 1" deep for a mounting block photo #2. I laid out both of the door stops on one piece of wood. This makes it easier to drill the holes.

Drill a 5/8" hole with a Forstner or spade drill bit (flat bottom drill bits). The depth of the hole is the same as the thickness of the cup as shown in photo #3.

In addition you will need to drill two holes for wood screws to attach the mounting block to the underside of the middle horizontal divider as shown in photo #4. Use a bit with a countersink.

Use a cross cut sled to cut the individual blocks as shown in photo #5.

You now have two door stops milled. Photo #6.



#6

Door Catch



Step #47:

Secure the mounting block to the divider. The door stop should be set in from the edge of the divider by $7/8$ " (the door is inset by $1/8$ " and the door is $3/4$ ", thus the total is $7/8$ "). Ease the edges of the blocks with sand paper or a hand plane.

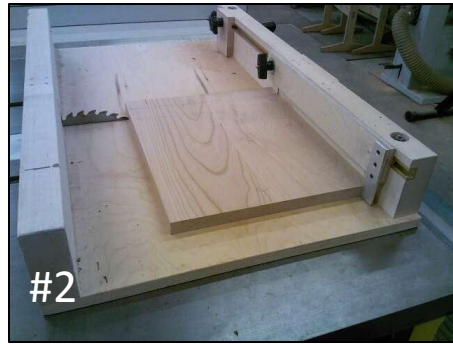
In order to determine the placement of the steel plate that is mounted on the door, drill a $1/16$ " hole in the center of the hole for the magnet cup. Tap in a small finishing nail as shown in photo #1.

Cut the head off the finishing nail. Close the door so that the nail that protrudes from the magnet cup hole strikes the door. The indentation that is made is the center of the recess for the steel plate.

Use the same Forstner or spade drill bit and drill a recess in the top of the door frame where the mark was left. The depth of the recess is the same as the thickness of the steel plate.

Use #6 wood screws to mount the magnet cup and the steel plate. Insert the rare earth magnet in the cup and the steel plate in the door frame. Cover the steel plate with the rubber cover.

Shelves



Step #48:

I made four shelves $\frac{3}{4}$ " cherry. Photo #1.

Mill the boards to $\frac{3}{4}$ " x 12 $\frac{15}{16}$ " long and 11 $\frac{3}{4}$ " wide as shown in photos #3 & 4.

I routed indentations in the bottom of the shelves for the shelf pins to seat, photo #7. These indentations are $\frac{1}{2}$ " wide and $\frac{1}{2}$ " long.

Photo #4 shows the pins and the shelf alignment. Mark the pin locations as indicated in photo #5.

Use a $\frac{1}{2}$ " router bit and mark the fence accordingly as shown in photo #6.

Route stop grooves as shown in photo #7.

The front edge has been chamfered with a block plane.

If evenly spaced, there is a little more than 8" between the shelves, photo #8.



Finishing



Step #49:

I used a wipe-on poly because I wanted the natural wood grain to be displayed and a good protective surface but you can use any clear finish. The photo above displays a few finishes.

Wipe-on polyurethane is easy to apply.

Follow the instructions on the can. Sand or steel wool between coats. I recommend a minimum of three coats.

Drawer & Door Hardware



Step #50:

I used Arts & Crafts style door knobs and handles for this cabinet because they compliment the overall design of the cabinet.

This hardware is mounted through the drawer fronts and door stiles with screws.

There are literally thousands of hardware selections. Below are the urls for a few companies that sell cabinet hardware.

<http://www.whitechapel-ltd.com/>

<http://www.leevalley.com/US/hardware/index.aspx>

<http://www.restoration.com/>