



Started by drilling multiple holes to weaken the wood

This Guitar the internal electronics no longer work and it was deemed to expensive to repair, it was rescued from being just thrown away for this project.





Don't make the pieces to big I used the axe and chisels to break up the larger broken off bits



Start chopping the surface to get large and small splinters



Drill larger holes to start and splinter to surface further



Keep the splinter bits and sawdust you will need it all later Cut out a chunk to make a pocket area





Do the same to the larger splinter chunks

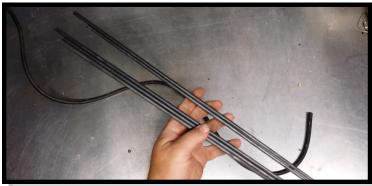
Burn off the bare surface of the wood





Use 5 x 1.5 meter 6mm steel rod for the musical staff lines

Use a soft wire cable to make a template to follow



Bend the rod to shape using the softer wire as a guide





Remember to get a clean surface if you are going to use the solder method



further adjustment will be

needed as you go



The solder I used was a 45% silver mix, grades as low as 5% silver should work.

Welding is also an option



Clamp and wire the parts to make sure they can't move around while you are joining them



The musical staff bar lines continue the theme and add support to the structure

Make adjustment to the bends to match the look you prefer



Join the parts but don't cut off the excess just yet

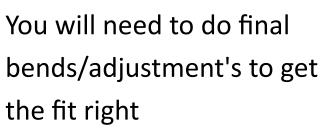


Once you reach the end, align the rods to be joined





Clean the surface of any residue before painting





Prime the metal before painting, I used a rust guard



I used a Flat Black but any colour that contrasts against the guitar should work



The bits are separated and cleaned ready for painting



The musical symbols were cut out from 3mm MDF, 3 boards spray glued together





Once all the adjustments are done, now cut off any excess



Again I used a Flat Black but colour is a choice



Make sure you are happy with the placement

I used an epoxy putty to hold the parts in place





I used gold spray paint and a sponge piece to add highlights



PVA Glue bonds it into a ash-like filler



I used the same putty to hold the splinter bits in place



The sawdust mixed with Black Japan wood stain to make up more burnt looking particles



Use the filler to close the gaps in the splitters



Drill pilot holes for the wire pieces Different thickness wire for swirls and curls





Use hot glue as needed and add more of the sawdust to hide the glue

Spray the decorative pieces to your choice of colours



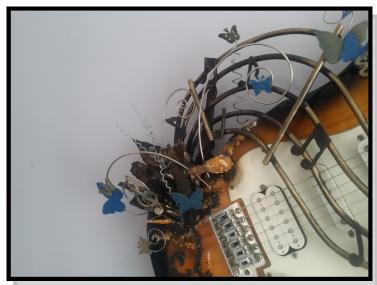


Glue on the decorative bits as you desired

Your Done







Enjoy