

# HANDBOOK

for using the Co-archiving Toolbox in the field

*June 2018*

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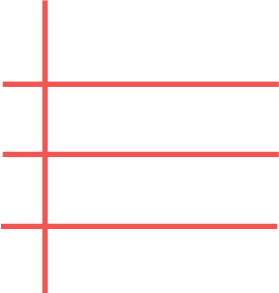
The Co-Archiving Toolbox is developed by the research project Living Archives ([livingarchives.mah.se](http://livingarchives.mah.se)) at Malmö University, in collaboration with the Refugee Documentation Project (Malmö Museums, the Regional Museum in Kristianstad, Kulturen Museum and the Department of Cultural Sciences at Lund University).

The ***Co-archiving Toolbox*** is a method for increasing the diversity in public archives, and developed to be used by archivists and museum professionals who are interested in assuming a co-archiving facilitation approach by engaging the subjects (the “archived”) in the shaping of archives. The box includes a set of co-archiving practices designed to invite unheard voices to share and document their experiences from their point of view and not through the lens of the “other”, that is, those who gather the documentation, interview, filter, select and archive.

The Co-Archiving Toolbox concept, and the co-archiving practices are open source, Creative Commons licensed (CC BY 4.0). Instructions for how to build the physical toolbox, with all its materials and this handbook, are available to digitally download, reproduce and adjust according to needs and interests. All the open source material can be accessed at:  
<https://www.instructables.com/id/The-Co-Archiving-Toolbox/>.



# Things to consider **before** using the co-archiving toolbox in the field.



**Set the aim of the project**, decide on a location for deployment of the toolbox and collect information of participants (in particular languages)

**Customize toolbox** to fit the particular setting (remove/add tools and translate materials)

**Anchor project** with management of the chosen location

*Notes*

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