

for using the Co-archiving Toolbox in the field

June 2018

The Co-Archiving Toolbox is developed by the research project Living Archives (livingarchives.mah.se) at Malmö University, in collaboration with the Refugee Documentation Project (Malmö Museums, the Regional Museum in Kristianstad, Kulturen Museum and the Department of Cultural Sciences at Lund University).

The *Co-archiving Toolbox* is a method for increasing the diversity in public archives, and developed to be used by archivists and museum professionals who are interested in assuming a co-archiving facilitation approach by engaging the subjects (the "archived") in the shaping of archives. The box includes a set of co-archiving practices designed to invite unheard voices to share and document their experiences from their point of view and not through the lens of the "other", that is, those who gather the documentation, interview, filter, select and archive.

The Co-Archiving Toolbox concept, and the co-archiving practices are open source, Creative Commons licensed (CC BY 4.0). Instructions for how to build the physical toolbox, with all its materials and this handbook, are available to digitally download, reproduce and adjust according to needs and interests. All the open source material can be accessed at: https://www.instructables.com/id/The-Co-Archiving-Toolbox/.



Things to consider **before** using the co-archiving toolbox in the field.

	 Set the aim of the project, decide on a location for deployment of the toolbox and collect information of partici (in particular languages) Customize toolbox to fit the particular setting (remove/add tools and translate materials) Anchor project with management of the chosen location
Notes	

Thing to consider during the co-archiving toolbox is used in the field. Two weeks recommended for collecting materials.

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	First meeting with participants The setting should be nice, consider meeting over fika Introduction of toolbox (aim, process, where will the material end up) Introduction to each tool and use Ethical guidelines Signing letter of content
	Week 1: Toolbox generates material
	Midway check-in, refill tools.
	Week 2: Toolbox generates material
	Collect the toolbox and the generated materials. Have a session of evaluation and make arrangements for a concluding event.
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	<u>Notes</u>
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Things to consider after having used the co-archiving toolbox in the field.

	Process generated content, organize, tag and archive
	Plan dissemination
	Concluding event for the participants with evaluation, exhibition, feedback
Notes	