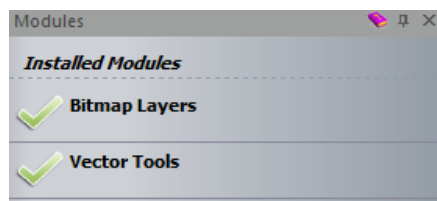


# ArtCAM Express 2013

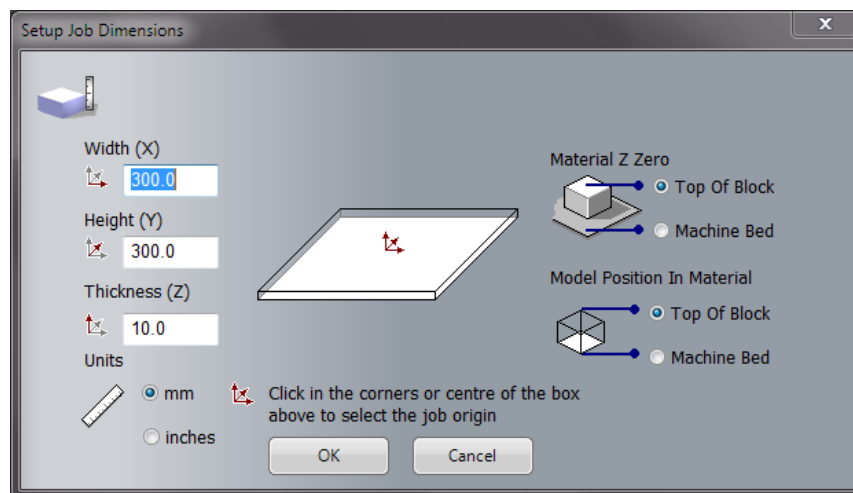
The following is a demonstration using the Bitmap Layers and Vector Tools modules for ArtCAM Express.

## V-bit Decoration

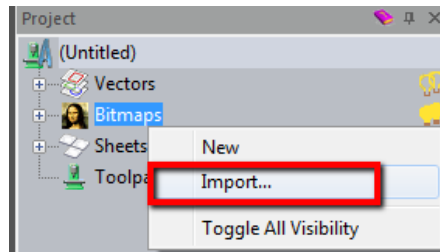
- 1 Open ArtCAM Express and show the modules that are installed currently



- 2 Create a new model which is 300mm x 300mm and 10mm in depth, with the origin set to the centre of the model



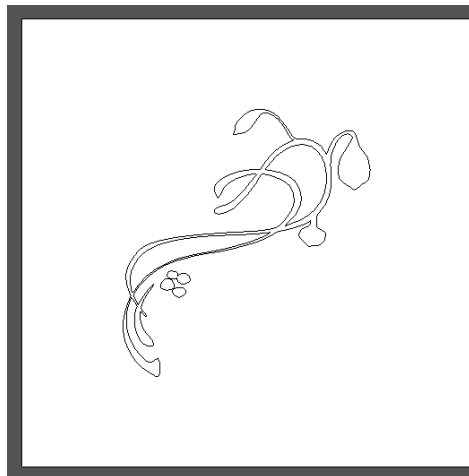
- 3 Right click Bitmaps under the project tree and select Import



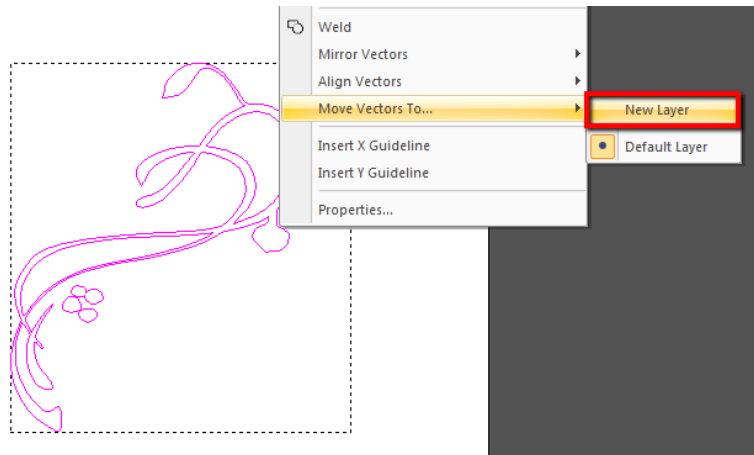
- 4 Select Vine 1.png and import



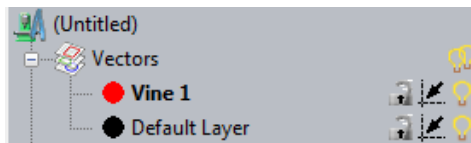
- 5 Select Bitmap to Vector, reduce colours down to 2 and create vectors
- 6 Switch back to original bitmap layer



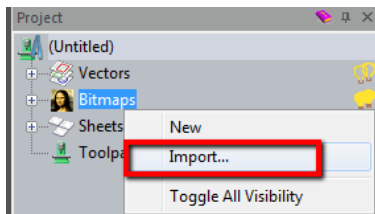
- 7 Select all of the vectors, right click and move vectors to a new layer



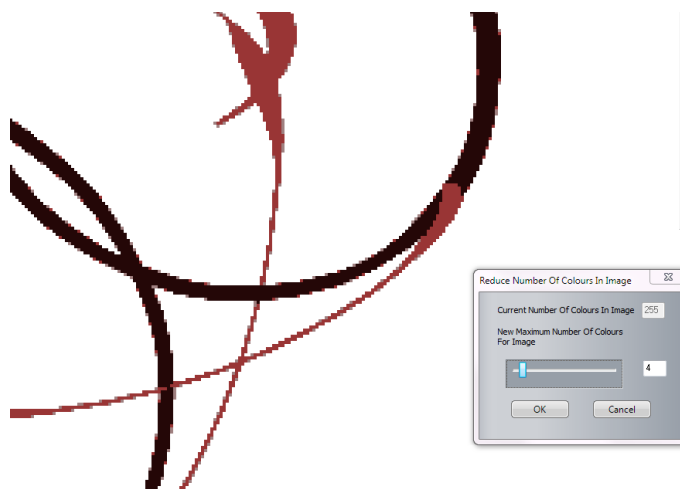
- 8 Rename this new vector layer as Vine 1
- 9 Change the colour to Red



- 10 This can then be turned off by selecting the lightbulb to the right
- 11 Right click Bitmaps under the project tree and select Import



- 12 Select Vine 2.png this time and import
- 13 This time this image has colour, but do exactly the same, create a bitmap to vector
- 14 Although this image can be brought down to 2 colours, bring it down to 4

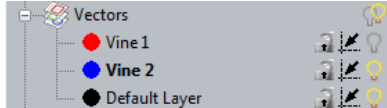


- 15 Link the darker red with the lighter colours and create vectors

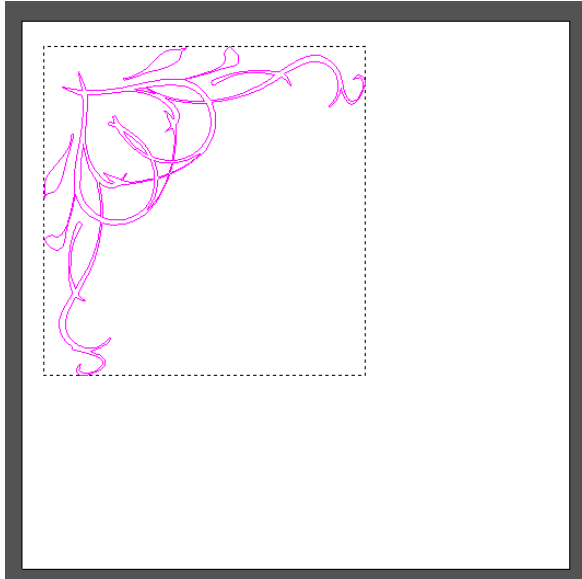


- 16 Right click on the vectors and move to another new layer

- 17 Rename the new layer to Vine 2 and change the colour to blue

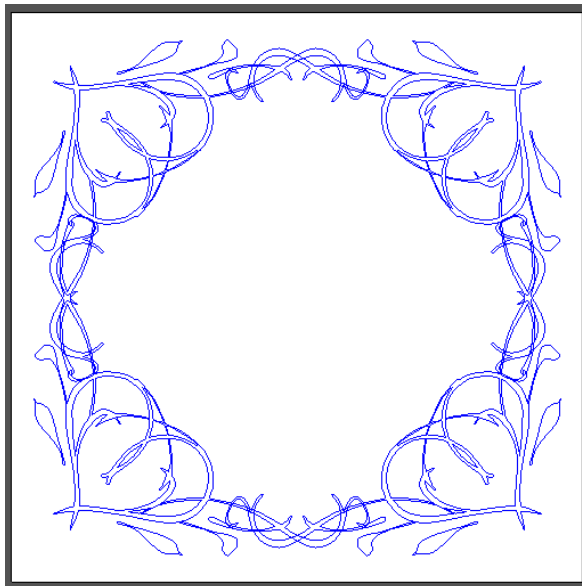


- 18 Move the Vine 2 to the top left corner, approximately as shown

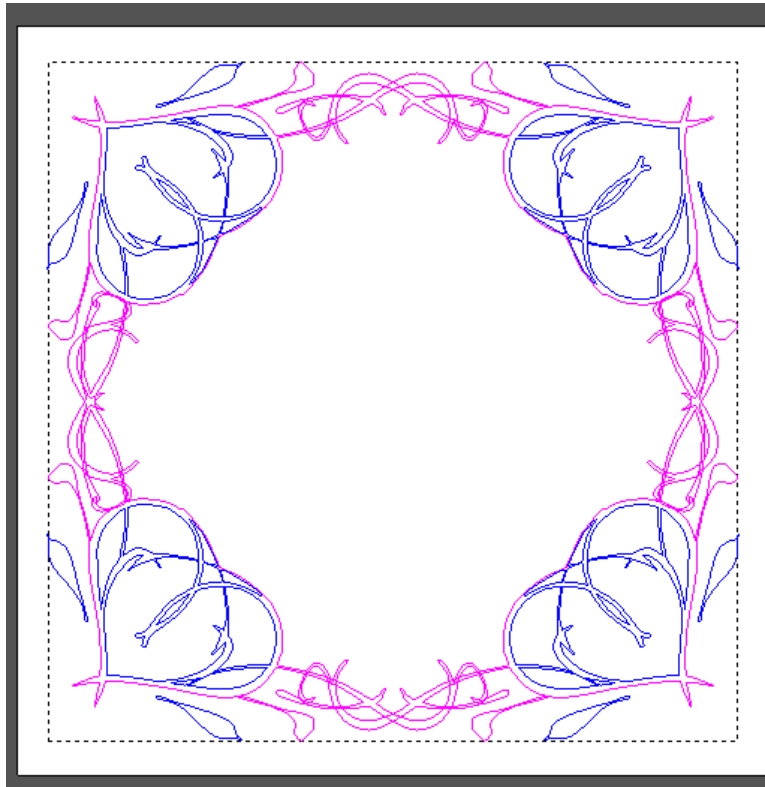


- 19 Mirror this across model

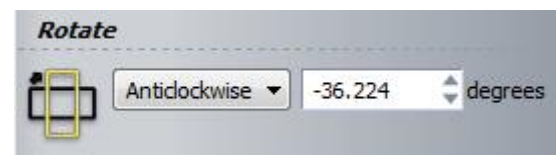
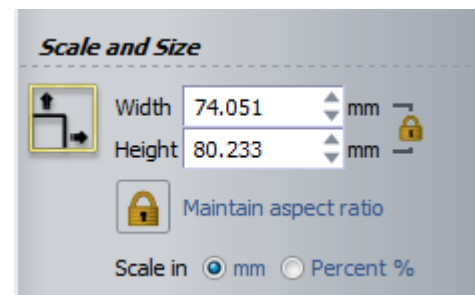
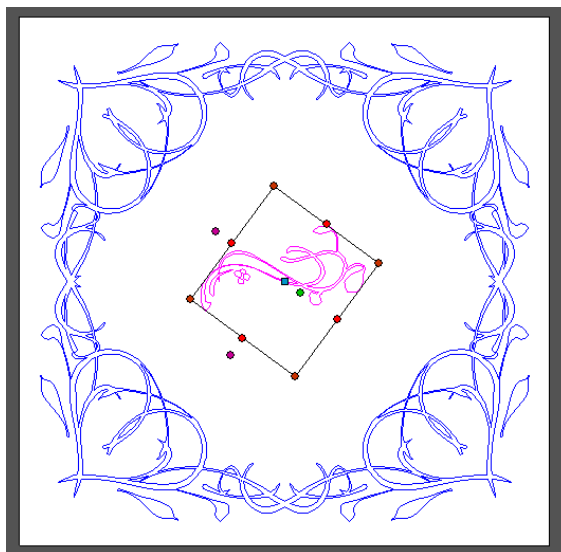
- 20 Select all the vectors and mirror over model



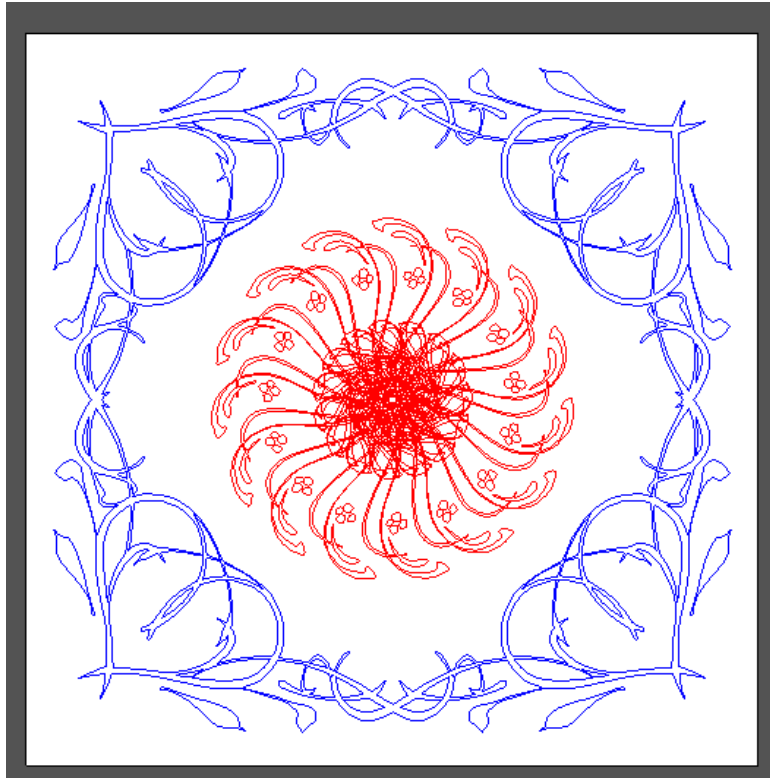
- 21 Select all of the vectors, not including the inside of the "heart" shapes in the corners



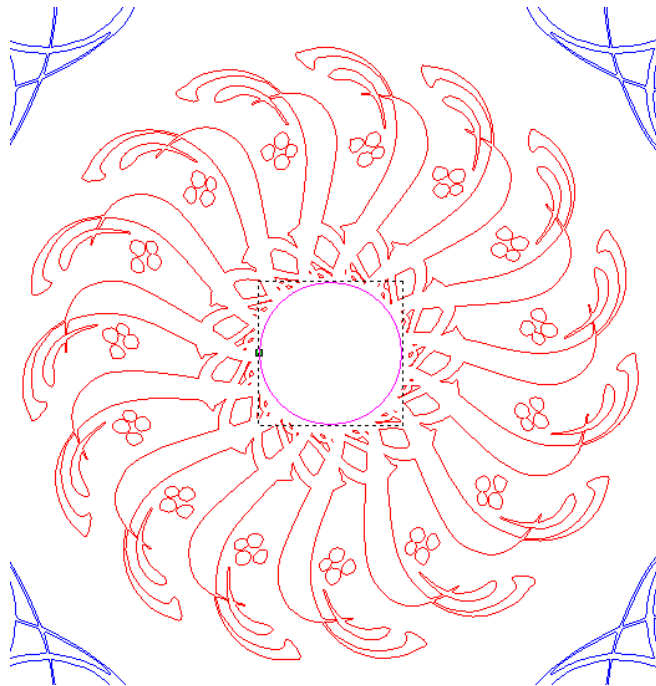
- 22 Weld the vectors to remove the intersections  
23 Turn the Vine 2 layer off  
24 Turn Vine 1 layer on  
25 Resize the red vectors to aprox 75mm in width and rotate clockwise aprox 35° so it is horizontal



- 26 Move the vectors to the left so it just sits on the origin
- 27 Select Block copy/Rotate and rotate the red vectors 15 times



- 28 Select all of the red vectors and weld them together
- 29 Create a circle in the centre to stop the v-bit cutting too deep



- 30 Select Toolpaths and select v-bit carving toolpath

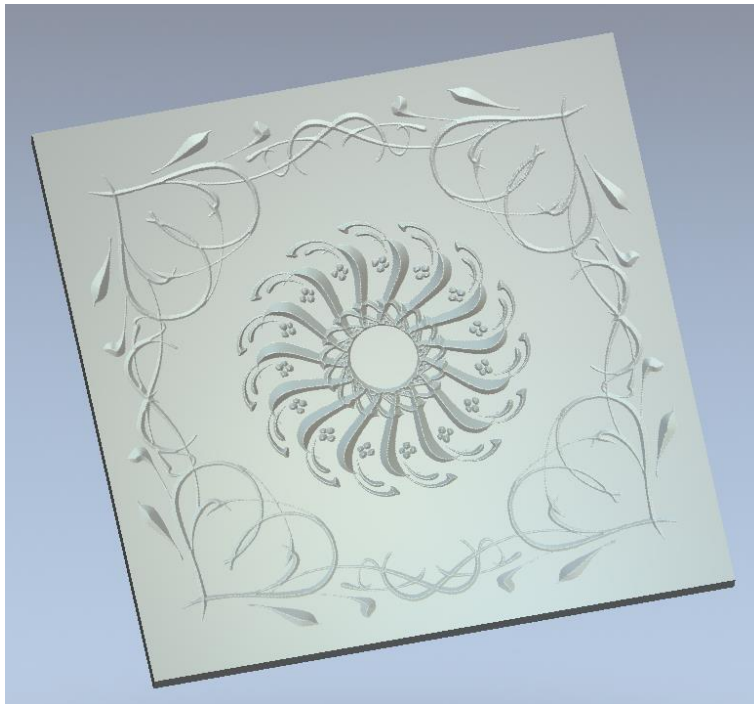
- 31 Use Vine 1 as the vector association



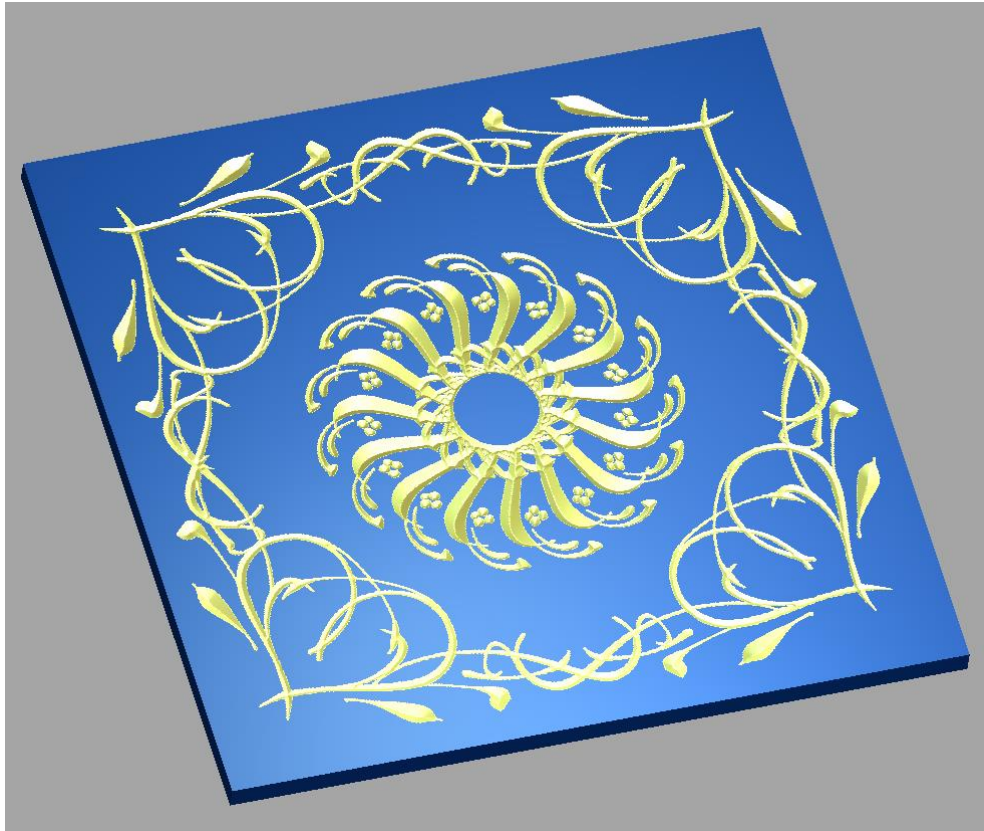
- 32 Use a 32mm 90° V-bit tool and select the refresh icon to show the depth of cut  
33 Calculate  
34 Select Toolpaths and select v-bit carving toolpath  
35 Use Vine 2 as the vector association



- 36 Use a 32mm 120° V-bit tool and select the refresh icon to show the depth of cut  
37 Calculate  
38 Simulate the toolpaths



- 39 Change the material to blue wax  
40 Add a colour to the colour palette (light yellow)  
41 Turn on depth colour



**42** Post process all of the toolpaths for sending to a cnc machine



